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SIXPENCE.

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A MILTONIC MEPHISTOPHELES: MR. TREE'S IMPERSONATION OF THE EVIL PRINCIPLE IN THE NEW PRODUCTION OF "FAUST." AT HIS MAJESTY'S.

In the prologue and epilogue of Messrs. Comyns Carr's and Stephen Phillips's "Faust," Mr. Tree recalls the Miltonic ideal of the fallen angel. It is in the costume that he wears in those portions of the play that he is here represented.—[PHOTOGRAPH BY F. W. BURFORD]

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THE PLAYHOUSES.

"FAUST," AT HIS MAJESTY'S.

CONSIDERED merely as a spectacle, as a feast of colour and light and sound and scenic beauty, the production of "Faust" which Mr. Tree has just staged at His Majesty's may be accounted the greatest triumph of his management. His Brocken scene, with its gaunt rocks and precipices, its white-armed witches flitting from hill-summit to hill-summit, its clouds of smoke lit up by flames, its tremendous earthquake, its visions of Helen and Cleopatra and Messalina, and, by way of contrast, Margaret, make that furnished by Irving in old Lyceum days almost a small affair. Only less weird is the presentment of the Witches' Kitchen—crones and monkeys and boiling cauldron; while in the Nuremberg scenes the mediæval costumes invented by Mr. Calthrop, with their single-toned and exquisite tinting, produce an atmosphere of picturesqueness that makes for illusion. But it is hardly to be denied that the actual drama of the poem is swamped by the magnificence of its setting. We get, as it were, shreds of story overlaid with trappings. The poetry, too, of Messrs. Phillips and Carr's version is by no means always inspired; it contains few of the lyrical felicities or the resounding passages of rhetoric we have learned to expect from Stephen Phillips, and sometimes it is almost tame. No doubt, the authors have had the scene-painter's requirements ever before them; at his call, perhaps, they have pruned their flowers of speech. At the same time, they have sacrificed much of the ethic of the story for the sake of making Mephistopheles a kind of grand showman. They do their best, it is true, to give some idea of Goethe's philosophy and message when they show us Margaret's influence, the "ever-womanly," regenerating Faust and "drawing" him "upwards," and when they present the Tempter declaring in the epilogue: "I will the evil, but achieve the good"; and in so far their adaptation is an improvement on that of Wills. But these things come almost as an afterthought. Meanwhile, in striving to make the love-scenes passionate and hot-blooded they have spoilt some of the delicacy of the romance, some of the innocence of Margaret herself; the effort after realism has led them at one or two moments to over-accentuate the note of sex. Still, on the whole, theirs is a workmanlike and interesting version, and it gives scope to some noteworthy acting. Mr. Tree's Mephistopheles, a striking figure, whether in dark-green armour or in the ordinary red cavalier costume, is impressive in the prologue and full of mocking humour and resourcefulness in the earthly scenes. Miss Marie Löhr makes a deliciously girlish and ingenuous Margaret, and yet copes successfully with the heroine's passages of emotion. Mr. Ainley is a gallant and debonaire Faust, but sometimes fails to get feeling into his voice. The Martha of Miss Rosina Filippi is in the right vein of broad comedy. But it is the spectacle which is the most successful feature at His Majesty's.

"THE DUKE'S MOTTO," AT THE LYRIC.

Lagardère, with his famous catch-phrase, is with us again, and it is hazardous no rash prophecy to maintain that, in the rôle of this self-confident duellist, this pattern of chivalry, this avenger of wrong, who boldly conducts a vendetta against a whole set of assassins, Mr. Lewis Waller has secured the greatest success he has had since the production of "Monsieur Beaucaire." His performance in "The Duke's Motto" is own brother to his d'Artagnan, and is distinguished by the same devil-may-care manner, the same restless vivacity, the same resonant declamation, the same neatness in sword-play and repartee. Lagardère is always fighting when he is not talking, always talking when he is not fighting; his loquacity is only less inevitable than the sureness with which he pinks his man. The combination for Mr. Waller is irresistible, and he employs for Lagardère all his most picturesque poses, his most graceful bows and flourishes, his most romantic airs, his most clarion-like tones. It is impossible not to admire his bearing, his resource, his eloquence, his intense earnestness. And what a fine old play it is, this "melodrama" of Paul Feval's! One likes the frankness of the description, one is grateful for the tasteful and just sufficiently flamboyant English of Mr. Huntly McCarthy's version. And if Mr. A. E. George, Mr. Owen Roughwood, Mr. Dyall, Mr. Heslewood, Miss Sybil Carlisle, Miss Valli Valli, and Miss Dorothy Minto have but shadows of parts, still Lagardère, with his mission of vengeance as the murderers of his brother-in-arms, with his devotion through years to the dead man's girl-child, is a host in himself; Lagardère, as Mr. Waller represents him, is, in his own words, always "here" or perhaps one should say "there."

[Other Playhouse Notes elsewhere in the Number.]

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TALKS WITH TOM BINGLEY:
DURING THE VACATION.

BY G. S. STREET.

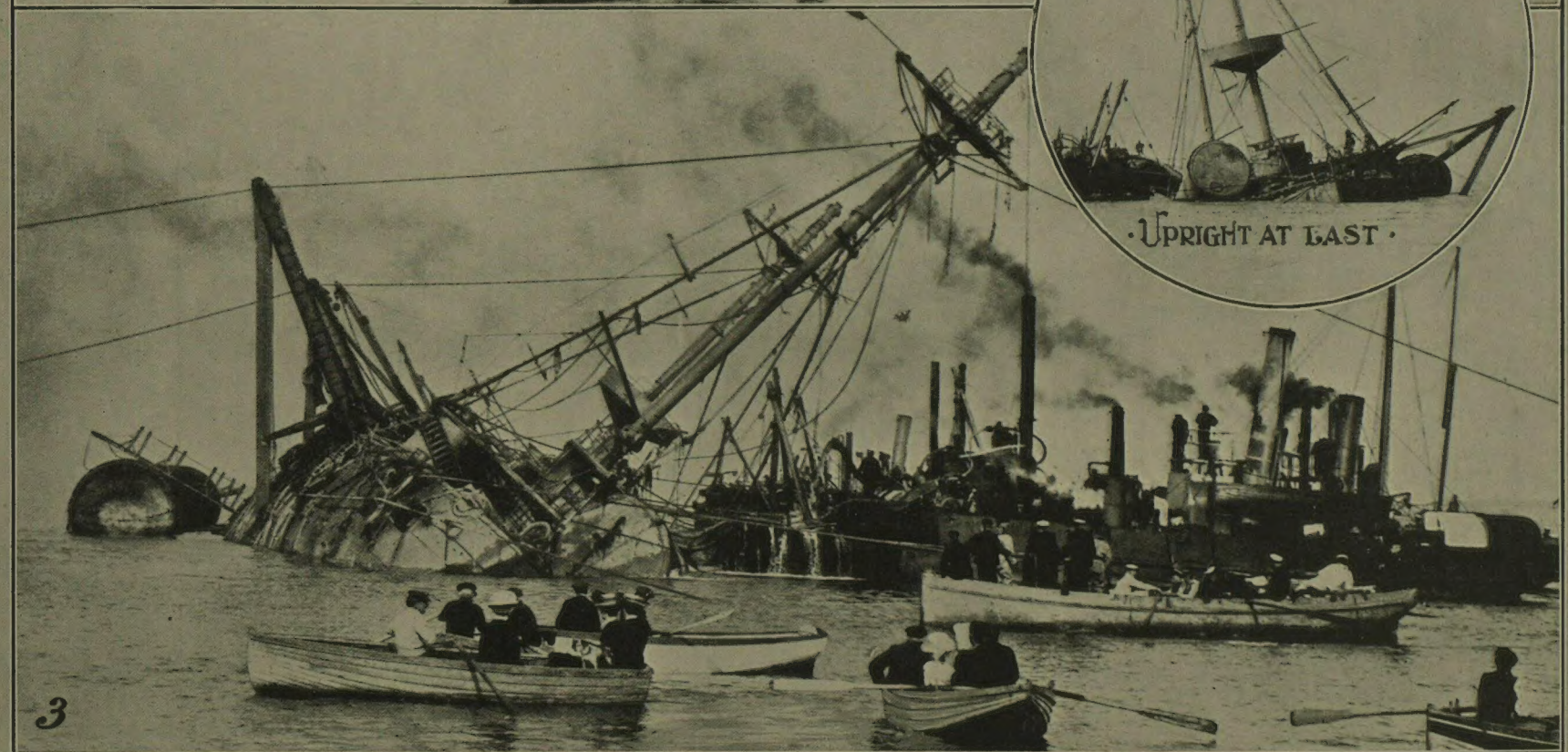
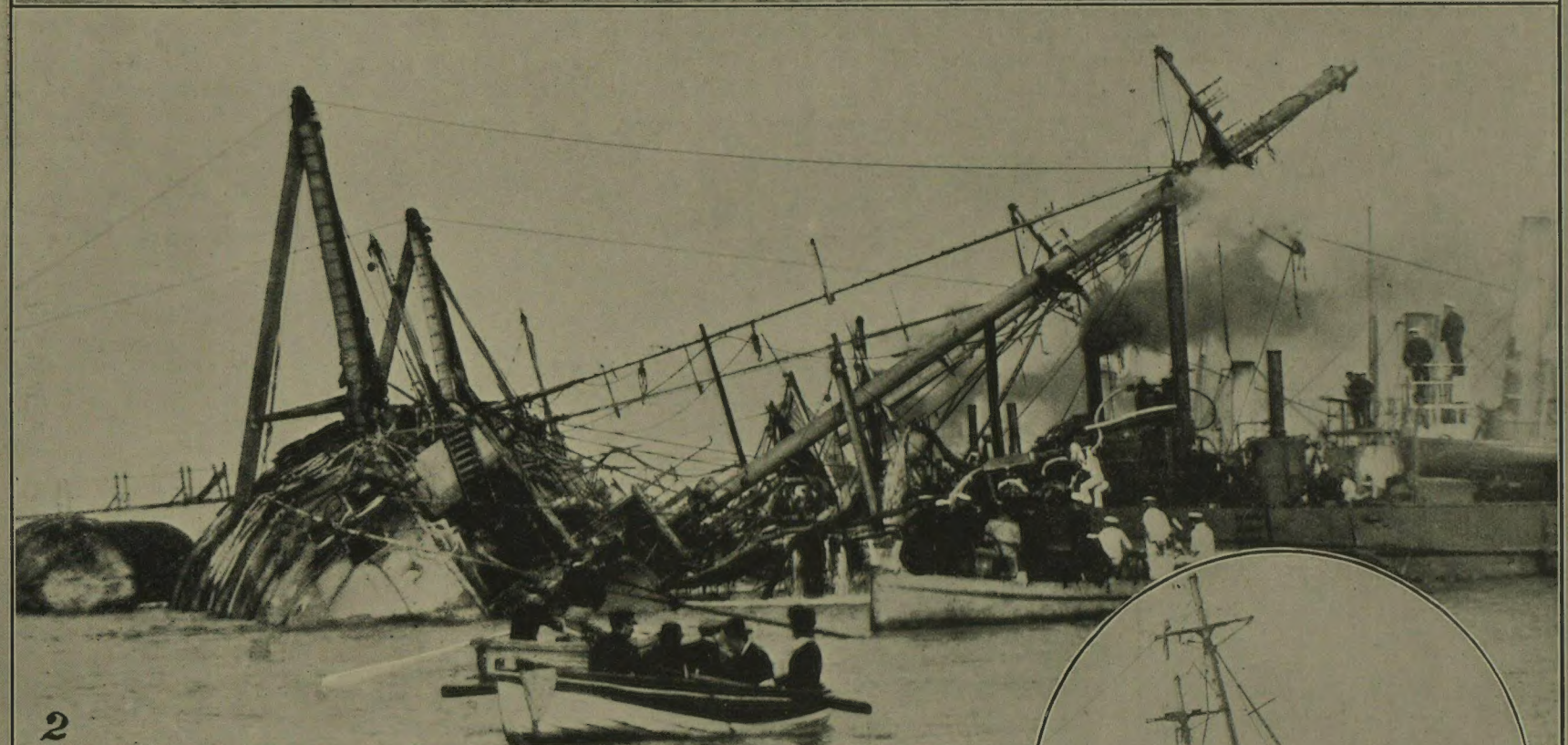
XXIX.—PIGS AND SCIENCE.

I SUPPOSE the reader knows a novel by Mr. E. F. Benson called "The Angel of Pain"? Like most of Mr. Benson's novels that I have read, it combines (yes, I know I was not asked to criticise them, but writers who can't write novels like to patronise those who can)—it combines, I say, the weirdly interesting with the flatly ordinary, some strange mysterious element with the rather tedious love affairs of nice young men and maidens, as though Mr. Benson, after following his own mystic bent for a while, remembered that his public must have its Jenny and Jessamy. Well, in this "Angel of Pain" there's a gentleman who lives alone with birds and beasts in the country until his intimacy with them reaches the point of nightingales perching on his finger to sing. I have sometimes wondered if Mr. Benson had heard of my burying myself alone in the country for some months. It is true that no nightingale ever perched on my finger: that perhaps was just as well for me, since the gent in the story finally saw Pan and was trampled to death by his hoofs. No nightingale or thrush perched on my finger to sing, but I did make friends with a young pig. He came to me to have his back scratched with my stick, and I am sure would have followed me like a dog if I had asked him. My achievement was humble compared with that of Mr. Benson's hero, perhaps, but the principle of modest sympathy was the same. I could not help boasting of it to Tom as we walked to his home-farm to inspect a litter of pigs produced in his absence. I am sorry to say that his piglings did not bear out my powers, but scuttled to the corner of their sty, clambering over each other in their terror. The explanation may have been that my young pig was a solitary, and in his happy innocence saw in me only a friendly animal, whereas Tom's, in their populous community, had heard dark and dismal traditions of the real attitude of man to pigs, and of the end of their earthly sojourn; or else they perceived in Tom that masterful demeanour towards the lower animals which I am sure all but dogs—who are born toadies, dear things—must secretly resent. I wonder if Mr. Benson's hero would have charmed them all the same.

All this twaddle is written designedly to show that neither Tom nor I can be expected to fire off brightly suggestive remarks about politics or sociology in this browsing life. How can one stroll about a farm all the morning, looking at cows and calves and young horses in their paddock, and hens with their respectable gait and ducks with their sensuous waddle, and then sit down in the afternoon and write the sort of article one would like the hopeful reader to expect of one? Bear with me for once: *cras iterabimus æquor*. bad luck to it, as a more distinguished scribbler used to say. (I trust to goodness I have not quoted that lately before.) My mind works slowly—ah, so slowly and smoothly—round pigs and pantheism and Mr. Benson's novel. . . . Perhaps if I closed my eyes for a minute or two, an idea . . . an idea . . .

What? No, only thinking. Tom has really come to the rescue this time without prompting on my part, startling me with a sudden: "I say, hi! Here's one in the eye for you! This cove says"—it seemed he had been reading the report of the British Association, and Professor Ridgeway's excellent address to the anthropological section, which seemed the easiest to him to understand—"this cove says it's all rot about our being mixed up in England, as you say, so that we're all alike. At least, he would have said so if he'd heard you. Listen to this: 'According to information obtained from one of our great industrial centres, where the educational ladder enabled any child who passed the fourth standard in the primary schools before it was eleven to rise into the secondary schools, it was probable that no more than five or six per cent. of the children of the working classes had, at the age of sixteen, the same amount of brain-power as the average children'—the average children, mark you—'of the middle classes at the same age.' There! What price you now? I always thought we were jolly fine fellows. I suppose I was about the average, so it seems I was cleverer than ninety-five per cent. of the working-class children. He says, too, that the middle classes are the mainstay of the State, and that it's frightful skittles, or words to that effect, to tax us, preventing our marrying and all that, to educate the inferior chaps' children. Hooray!" "Tom," said I, "we are both of us bachelors and middle-aged: was it really the taxes that prevented our marrying? But let us keep to the chief point. You must be careful how you accept all these scientific men say. I should very much like to know on what possible scientific basis these statistics about middle-class children's intelligence can have been arrived at." "Oh, my dear chap," said Tom, "you can't go behind Professor Ridgeway: he must know." "I regret to say I doubt it. By the way, he was probably not thinking of you at all: the squirearchy's part of the upper class, and he was ominously silent about that. He meant bona-fide middle-class children, such as I was, and I am obliged to him for the compliment, but I am still doubtful of its truth. You see, other men of science—" "Who?" asked Tom, with a judicial air, as though their names would have made any difference to him. "Never mind their names: several of the most eminent men of science say the opposite. To begin with, you can't inherit acquired characteristics—" "Rot!"—"But we won't go into that. A recent Commission gave us the assurance on the highest authority that the stock does not deteriorate because the individuals live unwholesomely. Don't you think, then, that it would be wiser to go on trying to improve the general stock rather than to concentrate on this glorious middle class? After all, a few generations of comfort may not make quite such a mental superiority as your Professor supposes." "Well," said Tom, "I stick to Professor Ridgeway—he's extremely comforting. I like being the mainstay of the State."

THE "GLADIATOR" ON AN EVEN KEEL ONCE MORE: THE LAST GREAT EFFORT TO RAISE THE VESSEL.



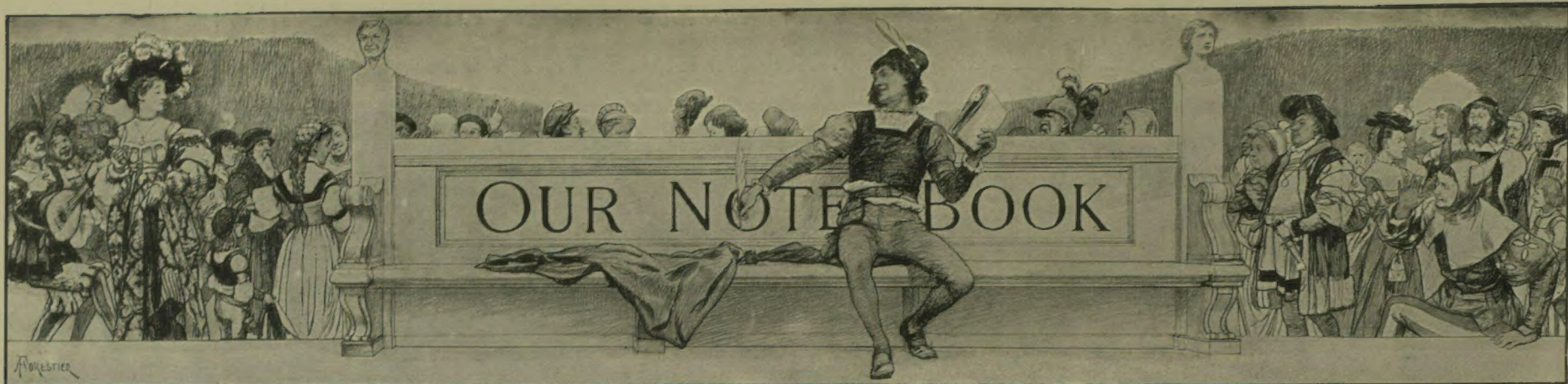
1. THE BEGINNING OF THE GREAT ATTEMPT: THE SHIP LYING AT AN ANGLE OF 91 DEGREES.

2. THE MAST RISING 20 FEET: THE VESSEL AT AN ANGLE OF 53 DEGREES.

3. THE MAST RISING 25 FEET: THE VESSEL AT AN ANGLE OF 38 DEGREES.

Five large air-cylinders had been fixed on each side of the "Gladiator" to support her while the last effort was made to raise her. From six p.m. on the evening of September 7 until six p.m. on the following evening, five tugs hauled on hawsers attached to the vessel's masts until she was brought into a position only five degrees from perpendicular. Before the end of the month the cruiser will probably be docked at Portsmouth. As an index to the rise of the vessel, note the successive positions of the gangway on the cylinder to the left.

Three thousand tons of water per hour were pumped out of the hull.—[PHOTOGRAPHS BY CRIBB; THAT IN CIRCLE BY ILLUSTRATIONS BUREAU.]



By G. K. CHESTERTON.

WE constantly hear nowadays the statement that old forms and ceremonies must go under in the interests of humanity; but for my part I wish, strictly in the interests of humanity, that many old forms and ceremonies should be fulfilled quite literally. If gentlemen who go to Court are alone allowed to wear swords, it would not be a bad thing if gentlemen who go to Court were expected to know how to use them. One is tempted sometimes to think that it would be a good thing if baptism really meant having a bath, or if being a knight really meant being a horseman. The truth is that if you and I wanted to expose the modern aristocracy, we could hardly do it with more smashing effect than by insisting upon the exact formalities of the ancient aristocracy. We could easily call in the letter of the past to destroy the whole conservative spirit of the present. It is said that an old Teutonic King was chosen with the ritual of being lifted on a shield by the nobles. Let us insist upon that ritual. Let us refuse to accept any King or any aristocracy who cannot perform it. It would have a most important effect, for there are many nobles now who could not lift anything, and there are many Teutonic Kings whom it would be decidedly difficult to lift. Suppose, instead of abolishing orders of knighthood, we were to reinstate orders of knighthood. Suppose we were to insist that Sir Thomas Lipton should win glory in tournament or war. Many people wish to smash the modern men of rank by abolishing their privileges. But we should frighten them much more if we merely insisted on their privileges. Propose to abolish the House of Lords because it is an aristocracy, and the Peers will smile placidly and say that threatened men live long. But ask them really to behave like aristocrats, and they will fly from you, screaming.

The advantage of a fixed form is not at all understood by people in our times. The advantage of a fixed form is that it really varies—that is, by its very fixity, it measures the various moods in which we approach it. Getting up in the morning is a fixed form; if it were not a fixed form, I, for one, would never do it. No getting up for me—*nisi me compelleret ecclesie auctoritas*. But it is exactly because I have to get up every morning that I notice that one day is bright blue, another brown and foggy, another cold, clear, and silvery, and my mood varies accordingly. On the bright blue day my spirits go slightly down; there seems something pitiless about perfect weather. On the clear cool day, my spirits are normal. In the fog, my spirits go up; it feels like the end of the world, or better still, a detective story. But I should not appreciate any of these differences if I had not a fixed common duty to perform on each of such days; if it were not that under the blue dome of summer or the yellow umbrella of the fog, I have to go through the same disgusting rites of washing and getting dressed. It is the same with the advantages of keeping up a fixed ceremonial through the ages. The fixed formality stands as a permanent critic of the changing society. Thus, if we continue one form from childhood, such as keeping a diary, or a birthday, this is the only thing that enables us to realise change.

I once read a history of China (I need hardly say that I was paid to read it) and in this work there was an account of the Twenty-Four Types of Filial Piety. Of twenty-three of them I can now give no account. But one of them has stuck in my memory; he was an elderly statesman and Prime Minister of

the Empire, or something of that description. And on his fiftieth birthday he dressed up as a child of four and danced gaily in front of his aged parents in order to soothe them with the illusion that they were still quite young. It would certainly be interesting if Mr. Balfour or Mr. Asquith would dress up as four-year-olds and dance before their gratified parents; but, upon the whole, I think this is carrying the principle of reminiscence and ritual unification a little too far, and requires at least a power of Oriental gravity which may not be completely at our command. But the principle involved is sound enough. Happy is he who not only knows the causes of things, but who has not lost touch with their beginnings. Happy is he who still loves something that he loved in the nursery:



THE LATE CANON FLEMING AND HIS LITTLE DOG.

(See "PERSONAL" PAGE).

he has not been broken in two by time; he is not two men, but one, and has saved not only his soul but his life. I can count a fair list of things I have always desired and still desire—sword-blades, the coloured angels of religious art, a kind of cake called jumbles, Grimm's "Fairy Tales" and a shilling paint-box. Some of these things I confess thankfully that I now have (though jumbles have died with a decaying civilisation), but I am more thankful still that the desire in these cases remains. For this is a great gift from God, to have things and still to desire them. But there are other things that I cannot now desire, such as the *Boy's Own Paper*, and sweets, and the approbation of certain schoolmasters, which would now make me feel certain that I was wrong. But I am here wandering from the point, as all the very aged do when they begin to talk about their infancy.

What I originally meant to emphasise was this; that a fixed ceremony, so far from being a dead thing, will often wake men up in periods when they are otherwise

dead. And this, which is true of our personal lives, is even more true of the life of a nation or a society. What we call the dead past is very often the only thing that has life enough to revivify the dead present. And I seriously think that we should all wake up to the evil and absurdity of our own age if we were all obliged to perform some ceremony copied point by point from the Dark Ages. I came across an interesting example of this kind of thing the other day, of all places in the world, in a parish magazine. I read my parish magazine; it is an effort of local patriotism in which I believe I stand alone.

In this periodical (which ought surely to be unimpeachable) I read this very interesting fact: that in former times there was a rule that the leaders and chief inhabitants of the parish of Battersea should meet in the middle of Chelsea Bridge the leaders and chief inhabitants of the parish of St. George's, Hanover Square. I know little or nothing of the history of either of these districts. I do not even know the origin and meaning of their names. On that of Battersea I have often speculated, with that delightful old Greek and mediæval speculation, the only kind of speculation that is really free: speculation entirely without knowledge. Perhaps Battersea really means The Sea of Batter; it may have been the vivid phrase of some satirist for the rich solidity of the river Thames. Or it might be named after the noble cannonading of the great naval wars, and have originally been Battery Sea. Or again perhaps it was Bather's Sea; so called when we Battersea people had that enthusiasm for washing ourselves which we have since unanimously abandoned. Or it may have some allusion to cricket-bats, which quaint old instruments can still be seen in Battersea Park; or it may be connected with "bateau," the French word for a boat; for there are still some boats on the Thames, though the Moderate Party considers such a state of things highly unnatural.

A similar historic darkness, as far as I am concerned, veils all the details of St. George's, Hanover Square. I suppose that St. George is our own original St. George, who killed the Dragon and afterwards married the grand lady. In many of the marriages of grand ladies, however, which take place in this parish, the preliminary ceremony of the gentleman killing a dragon is often omitted. I am against all this dropping of the full formalities. The title "Hanover Square" also has an unchivalrous sound about it; it seems to have more to do with King George than St. George. Nevertheless, I am humble and agnostic about all these historical speculations. I know so little about the matter that some one of the silly suggestions I have made about the origin of Battersea may be exactly the one which is favoured by the very latest school of historical and topographical learning. I am so ignorant that I may even be right. I do know vaguely, however, from varied reading, that about the time of which I speak, Battersea was a sort of small fashionable resort not far from the city. What St. George's, Hanover Square, was in those days I cannot imagine; very likely it was a slum. Now it is exactly here that the strict fulfilment of very ancient ceremonies would do a great deal of good. The rich and the poor, being forced to meet as officials, would be forced to meet also as men. One century, North Brompton is poor and South Brompton rich; the next century, North is rich and South poor. It would be a good thing if one custom could survive all fashions.

THE FIRST PAPAL LEGATE TO VISIT ENGLAND SINCE 1553 : CHIEF FIGURES AT THE EUCHARISTIC CONGRESS.



CARDINAL VINCENZO VANNUTELLI AND THE ARCHBISHOP OF WESTMINSTER.

The Papal Legate and President of the Eucharistic Congress, which began in London on September 9, is Cardinal Vincenzo Vannutelli. The Legate was born in 1836 at Genazzano, thirty miles from Rome. He was ordained in 1860, and seven years later was appointed Assistant-Secretary of State. He is Prefect of the Congregation of the Council for the Interpretation of the Decrees of Trent, and he has played a very important part as Procurator of the Sacred Congregation of Propaganda. The Most Rev. Francis Bourne, Archbishop of Westminster, succeeded Cardinal Vaughan in 1903.—[PHOTOGRAPH BY RUSSELL.]

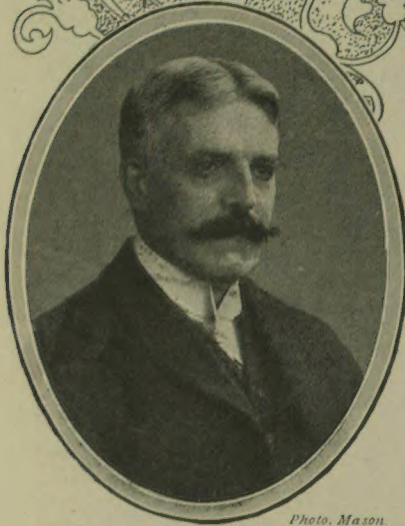


Photo. Mason.

MR. R. F. SCOTT,

New Master of St. John's College, Cambridge.

visie, Fifeshire. After being educated at the High School, Edinburgh, in Germany, and at King's College School, London, he entered St. John's and matriculated in 1875 as Fourth Wrangler. He entered the Bar, but in 1883 he returned to St. John's to take over the office of Senior Bursar, which he has held ever since. He is a keen sportsman, taking an active interest in the College clubs, especially rowing, which was his own pastime.

Mr. Takaaki Kato, the new Japanese Ambassador to the Court of St. James's, held the same office from 1894 to 1899. He has been Japanese Minister for Foreign Affairs in the fourth Cabinet of Prince Ito, and he has sat in Parliament for Yokohama. He is proprietor of the *Nichi Nichi* newspaper. During his former term of office, Mr. Kato was very popular in England, and his popularity was shared by his very charming wife, who is a sister of Baron Iwasaki, the great Japanese ship-builder.

M. Pataud is one of the most prominent figures in the Labour world of Paris. During the recent strike of the electrical engineers it was he who devised the ingenious evasion of the law against public meetings by holding a council at the windows surrounding the courtyard of the Labour Exchange. M. Pataud is Deputy Principal of the Labourers and the Parisian Municipal Gas and Electric Works.



Photo. Bolak.

M. PATAUD,

The French Labour Leader.

in Northumberland. He was fifty-four years old, and had been in bad health for some time. Mr. Cairns, who had represented Newcastle since 1906, was head of the shipping firm of Cairns, Noble, and Co., chairman of the Cairns Line, and vice-chairman of the Baltic and White Sea Conference. It will be remembered that the Newcastle poll was headed by Mr. W. Hudson, one of the Labour representatives. Mr. Cairns' health broke down almost as soon as he entered Parliament. In view of the political possibilities, Mrs. Pankhurst and



Photo. Elliott and Fry.

THE LATE MR. T. CAIRNS,
M.P. for Newcastle.

PORTRAITS AND WORLD'S NEWS.

other advocates of Woman's Suffrage have started a campaign in Newcastle.

Sergeant-Instructor Balding, of the Sultan of Morocco's army, helped Abd-el-Aziz to escape when he was defeated. Sergeant-Instructor Balding is a native of Tunbridge Wells, served with the

SERGT.-INSTRUCTOR BALDING,
Who helped the Sultan of Morocco to escape.

13th Hussars in South Africa. He was invalided home, and after his recovery he was chosen to be a drill instructor in the army of Abd-el-Aziz.

Sir Edward Birkbeck, who died on Sept. 2, was the fourth son of Mr. Henry Birkbeck, of Keswick

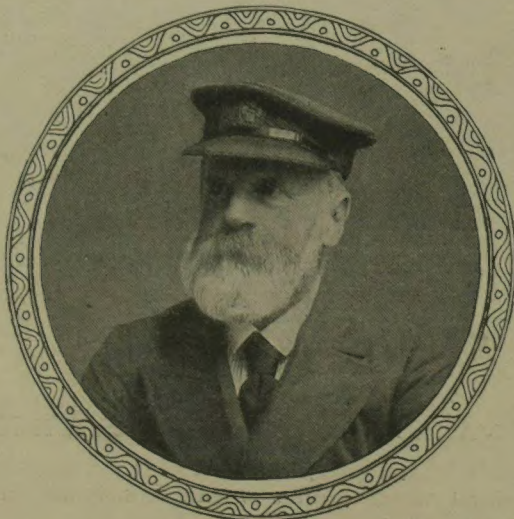


Photo. Langley.

THE LATE SIR EDWARD BIRKBECK,

Yachtsman and Sportsman.

Hall, Norfolk. He was a great sportsman, and owned the Burs-ton hounds. Sir Edward was also a yachtsman, and he devoted himself to the welfare of seamen and fishermen. He was originator and chairman of the Fisheries Exhibition, and was chairman of the Royal National Life-boat Institution. Sir Edward sat for the Northern, and later for the Eastern, Division of Norfolk. He was created a Baronet in 1886.

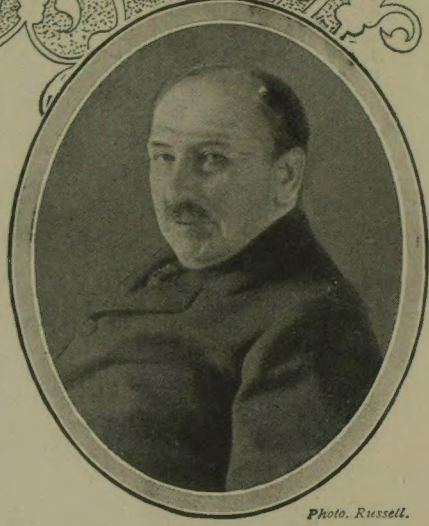


Photo. Russell.

THE LATE SIR EDWARD HAMILTON,
Civil Servant.

Sir Edward Walter Hamilton, who died on Sept. 2, was for many years behind the scenes on both sides of the political world. From 1880 to 1885 he was private secretary to Mr. Gladstone, and from 1902 to 1907 he was Permanent Secretary to the Finance Department. Sir Edward was a son of the Bishop of Salisbury, and he was born in that city in 1847. He was educated at Eton and Christ Church, where he was contemporary with Lord Rosebery.

He was the author of "National Debt: Conversion and Redemption," and he was chiefly responsible for the financing of the South African War.

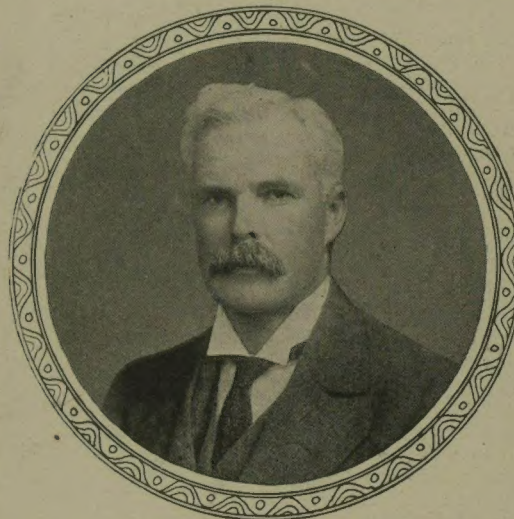


Photo. Elliott and Fry.

SIR G. H. BARCLAY,
British Minister at Teheran; knighted.

vested with the order of knighthood at Buckingham Palace on Sept. 7, and kissed hands on his appointment. Sir George, who was educated at Eton and Trinity College, Cambridge, became an Attaché, and has served in various capacities at Washington, Rome, Madrid, Constantinople, and Tokio.

Sir Thomas Stevenson's successor as Senior Analyst to the Home Office, is Dr. W. H. Willcox, who has had great experience in the duties fitting him for this most onerous post. In cases of suspected poisoning, the evidence of the senior analyst is often a matter of life and death.

Canon Fleming, who died on Sept. 1, was one of the most popular of the London clergy. He was Vicar of St. Michael's, Chester Square, Chaplain-in-Ordinary to the King, Residentary Canon and Precentor of York, and Prebendary of Driffield. Canon Fleming was not exactly a powerful preacher, but he was a very great master of elocution. He instituted the form of entertainment known as "Penny Readings," and he was very much sought after as a reader and speaker. Canon Fleming, who was a great favourite with the King and Queen, preached the Duke of Clarence's funeral sermon, of which hundreds of thousands of copies have been sold. Canon Fleming

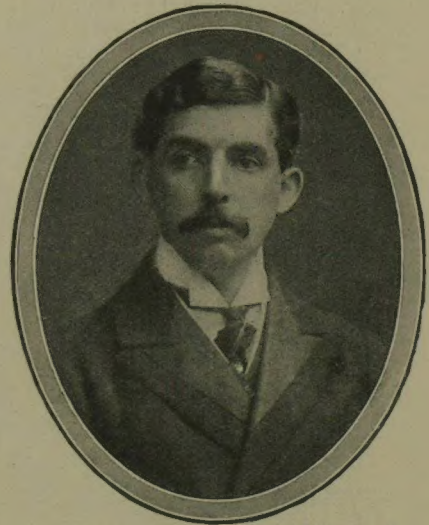


Photo. Russell.

DR. W. H. WILLCOX,
New Senior Analyst to the Home Office.

(Continued overleaf.)

A NEW USE FOR DUMMIES AT THE KAISER'S GREAT MANŒUVRES.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY E. HOSANG.

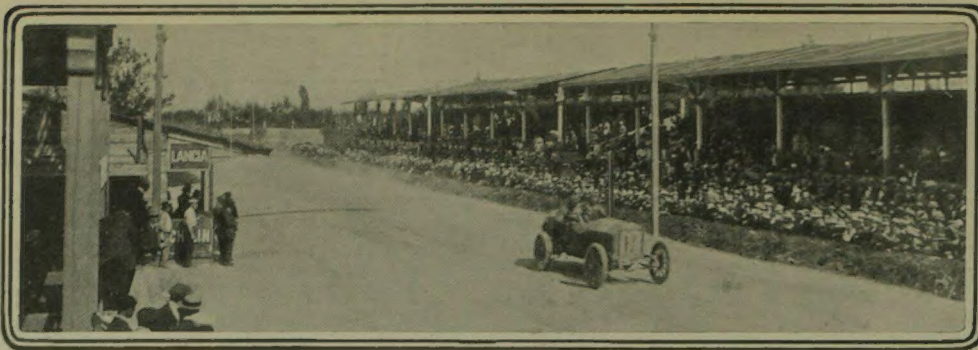


BOGUS SUPPORTS FOR ARTILLERY IN THE GREAT GERMAN MANŒUVRES IN ALSACE.

On September 7 the Kaiser began a great series of manœuvres in Alsace on the very ground of many of the famous battles of the Franco-German War, notably the heights of Spicheren. A device which has been adopted for the first time at these manœuvres is to have straw dummies dressed up in uniform to take the place of infantry supports for artillery.

devoted every penny of the money to charity. He was a magnificent financial organiser, and raised a great deal of money for King Edward's Hospital Fund. He belonged to the Evangelical party.

The King's Return. King Edward reached London on Saturday evening, after a brief absence on the Continent, that has enabled him in the intervals of a health trip to meet the German and Austrian Emperors, the French Prime Minister and the Russian Minister for Foreign Affairs, and to discuss the varied political problems of the hour. It is understood that his Majesty has derived great benefit from his cure

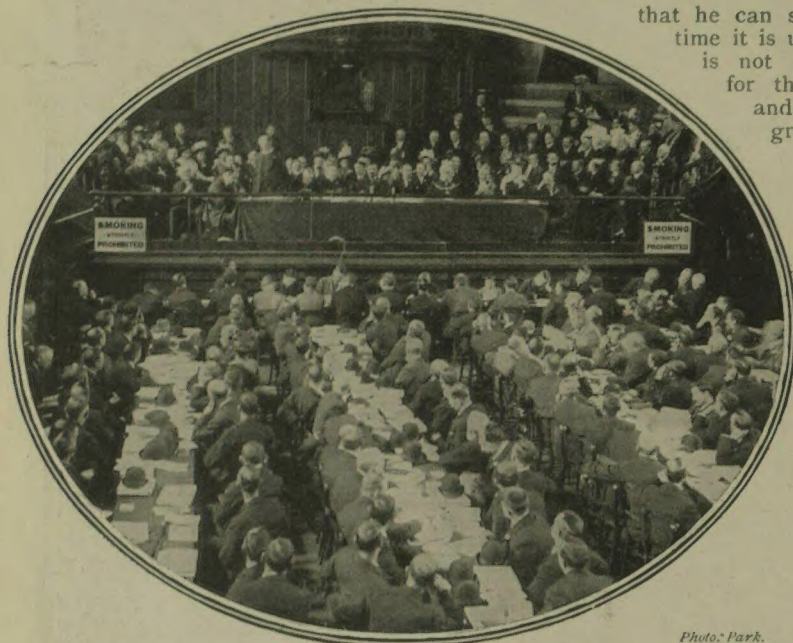


A NEW ROAD RECORD, 74 MILES AN HOUR: NAZZARRO WINNING THE FLORIO CUP.
The Florio Cup was competed for on September 5 over the Bologna circuit. Nazzarro, on a Fiat, won, and created a new road record of seventy-four miles an hour.

to Britain. We would hesitate to subscribe very readily to such a view, but it is impossible to ignore it; and though German statesmen are prompt to declare the peacefulness of their intentions, the task of shipbuilding is not suspended for a week. The German, Austrian, and Italian Foreign Ministers have met in the past few days, and declared that the Triple Alliance is as effective as ever. The wish would seem to be father to the thought.

Air-ship and Aeroplane. The machines that are to effect the conquest of the air are recovering from their serious attack of bad luck. From Chalais Meudon the

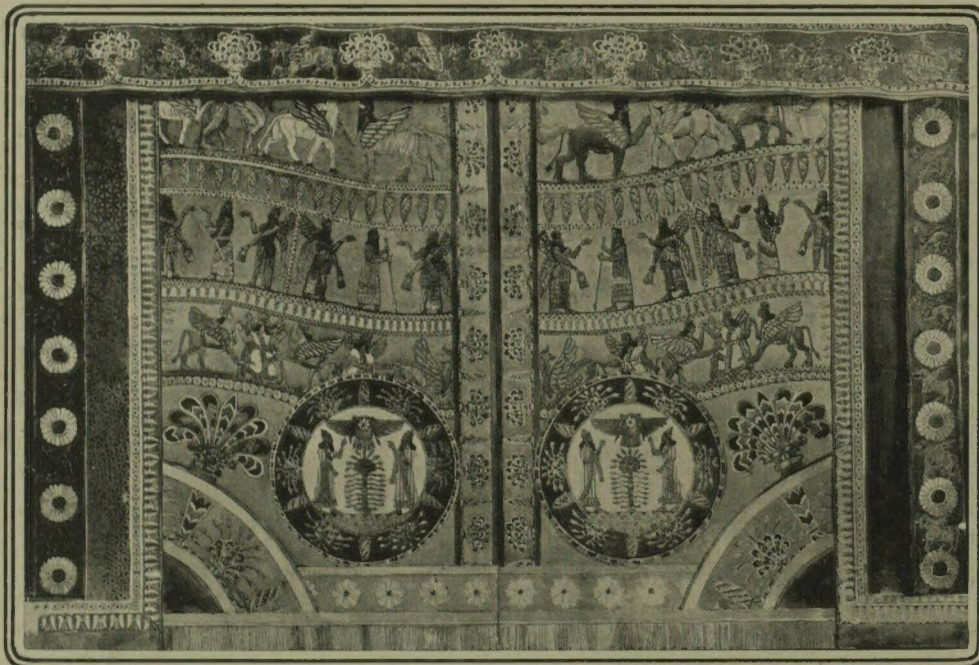
that he can see no grounds for trouble. At the same time it is understood that the German Government is not disposed to listen to any proposals for the limitation of naval armaments, and will proceed with its original programme. Under these circumstances it is clear that Great Britain will be faced with an expenditure of which the Budget takes no account: and it is believed in political circles that, notwithstanding the denials from various quarters, the Government will raise a loan to enable the country to embark upon such a fresh naval programme as will secure the interests of the country. It is acknowledged on every hand that the British position will be much strengthened when Rosyth has been made a great naval base, for it is clear that the German warships are not being constructed to move far from their home waters, and, rightly or wrongly, the feeling grows that they constitute a direct menace



THE TRADES UNION CONGRESS AT NOTTINGHAM: DELEGATES IN SESSION.
The business of the Trades Union Congress began at Nottingham on September 7. The Mayor welcomed the delegates, and the President, Mr. Shackleton, M.P., delivered the inaugural address.

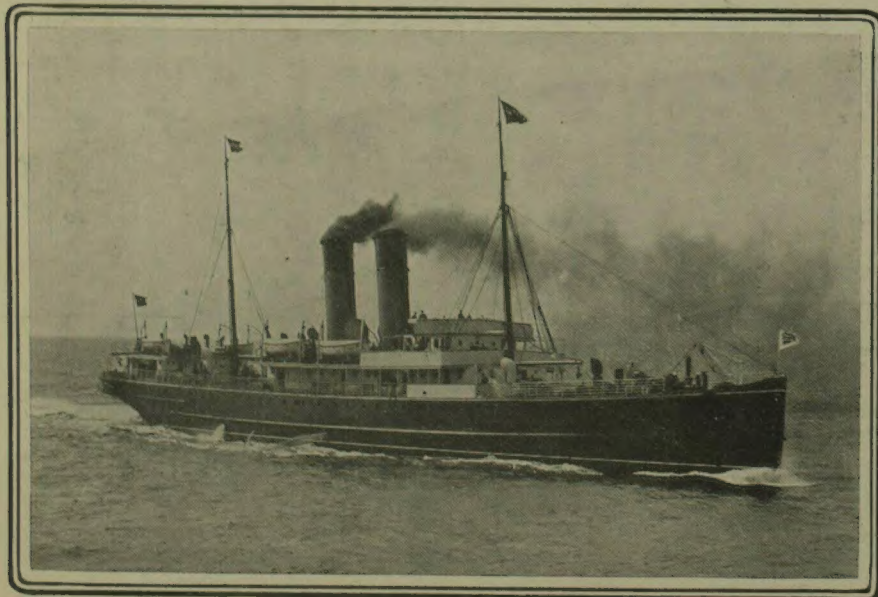
at Marienbad, although the weather conditions have been exceedingly unfavourable, and Dr. Ott has expressed the opinion that his illustrious patient is in better health than he has been for some time. The royal yacht had a fine crossing to Dover on Saturday, and the special train reached Victoria a quarter of an hour before its time. After dinner King Edward visited the St. James's Theatre; and on Monday he held an Investiture; and on Monday afternoon left town to visit Lord and Lady Savile at Rufford Abbey, for the Doncaster race week. Next week his Majesty will pay his annual visit to the Highlands for red-deer and grouse shooting. Before leaving Marienbad King Edward gave Dr. Ott a handsome present, and expressed his satisfaction with his visit and his hope to return next year.

The Political Situation at Home and Abroad. The Anglo-German situation, though quite normal and diplomatically correct, gives rise to uneasiness that expresses itself in interviews with all manner of distinguished men. Even Mr. Balfour, questioned by the Metropolitan Workmen's Council, has written from Whittingehame to say



THE CURTAIN FOR THE KAISER'S BALLET: ASSYRIAN SYMBOLISM.
The German Emperor has distinguished himself as an Assyriologist and as a stage-manager in his production of "Sardanapalus." He has had the help of Dr. Delitsch. Dr. Paterson, the Assyrian explorer, says that the Kaiser's knowledge of Assyriology is minute and extraordinary.

French military air-ship *La République* has made a journey that lasted six and a-half hours, and was quite free from incident. MM. Delagrangé, Bleriot, Malecot, and Ferber have made shorter trips on the various machines of their own invention, and are no whit the worse; but aerial navigation seems likely to owe the most of its present-day developments to Messrs. Wilbur and Orville Wright. The former had nearly a twenty-minutes' flight from Le Mans on Saturday, and when he came down was within a few seconds of the time record established by Mr. Henry Farman. Another attempt was less successful, though a considerable pace was maintained, one of the wings of the aeroplane being broken. The damage is slight, and will soon be repaired. In the meantime, Mr. Orville Wright, who is in Washington, U.S.A., has made a journey on an aeroplane built on the same lines as his brother's. He ascended on Saturday to a height of thirty feet and went round a field five times in four minutes, covering the distance at the rate of thirty-five miles an hour and descending without any trouble. He stated that the machine was well under his control. Elsewhere we illustrate Delagrangé's new record for flight.



THE STEAM-SHIP "RATHMORE."

A NEW PASSENGER-STEAMER FOR THE LONDON AND NORTH-WESTERN RAILWAY COMPANY.

The vessel is intended for the London and North-Western Railway Company's express passenger service between Holyhead and Greenore. She is named after Lord Rathmore, one of the directors of the company. The new boat is of 1595 tons, and is 310 feet long. She is certified to carry 1366 passengers, and her speed is twenty-one knots. The "Rathmore" is a very great advance upon the vessels previously employed on this service. On board there is special accommodation for race-horses and hunters.



THE FIRST-CLASS SALOON OF THE "RATHMORE."

MR. WINSTON CHURCHILL'S BRIDE AND HER BRIDESMAIDS.

CENTRAL PHOTOGRAPH BY PATERSON, INVERNESS.



MISS HORATIA SEYMOUR

MISS MADELEINE WHYTE

THE HON. VENETIA STANLEY

MISS CLARE FREWEN

MISS NELLIE HOZIER

MISS CLEMENTINE HOZIER, WHOSE MARRIAGE WITH MR. WINSTON CHURCHILL TAKES PLACE TO-DAY, SEPTEMBER 12.

The wedding is at St. Margaret's, Westminster. The bridesmaids are Miss Horatia Seymour, daughter of the late Sir Horace Seymour; Miss Madeleine Whyte, daughter of Lady Maud Whyte; Miss Nellie Hozier, sister of the bride; the Hon. Venetia Stanley, daughter of Lady Stanley of Alderley; and Miss Clare Frewen, niece of the bridegroom.

PHOTOGRAPH OF MISS SEYMOUR BY MENDELSSOHN; OF MISS WHYTE BY VANDYCK; OF MISS FREWEN BY STUART; AND OF MISS NELLIE HOZIER BY THOMSON.

BRIGHTON GERMANISED BY GERMAN EYES: A TEUTONIC ARTIST'S VIEW.

DRAWN BY O. GERLACH.



THE BEACH AT BRIGHTON AS IT APPEARS TO A GERMAN PAINTER.

We have already published Mr. Gerlach's studies of well-known places in London. These pictures were very interesting for the un-English touch which the artist had given to familiar scenes, and his view of Brighton Beach has just the same curious suggestion of familiar unfamiliarity.



A TREADMILL CHURN: BUTTER-MAKING BY MACHINERY IN EAST HAVELLAND.

At some of the farms in East Havelland, the churn is driven by dog-power. Outside the dairy wall stands a little revolving table with shallow steps placed radially. The axis of this wheel is inclined in a slight angle, and the disk is accordingly tilted to the same degree. The axle of this wheel is connected by pinions with the driving shaft of the churn, this shaft passing through the dairy

wall. The dog is fastened by a chain in such a way that he cannot advance as he runs, and consequently the moving platform is forced to turn beneath his feet. There is no cruelty in the attachment, and the dog is not made to work very long at a time. The practice, however, is falling into disuse, as the farmers take most of their milk direct to town.—[DRAWN BY H. W. KOEKKOEK.]

AERONAUTICAL AND NAUTICAL PICTURES.



Photo, Rolak.

THE NEW RECORD IN FLYING: M. DELAGRANGE'S FLIGHT OF 29 MINUTES 53 AND 4-5 SECONDS.

On September 6 at Issy M. Delagrane established a new record for aeroplanes. He remained in the air 29 minutes 53 and 4-5 seconds, thus beating Mr. Farman's record of 20 minutes 20 seconds for the longest flight. He descended only because his petrol was exhausted.



Photo, Silk.

"CAMELS" USED FOR THE RAISING OF THE SUNKEN CRUISER "GLADIATOR."

These "Camels" are huge air-tight caissons with specially prepared ends. They were intended to support the hull of the "Gladiator."



Photo, Silk.

OUR HEAVIEST BATTLE-SHIP ON THE LAUNCHING-CRADLE: THE "ST. VINCENT."

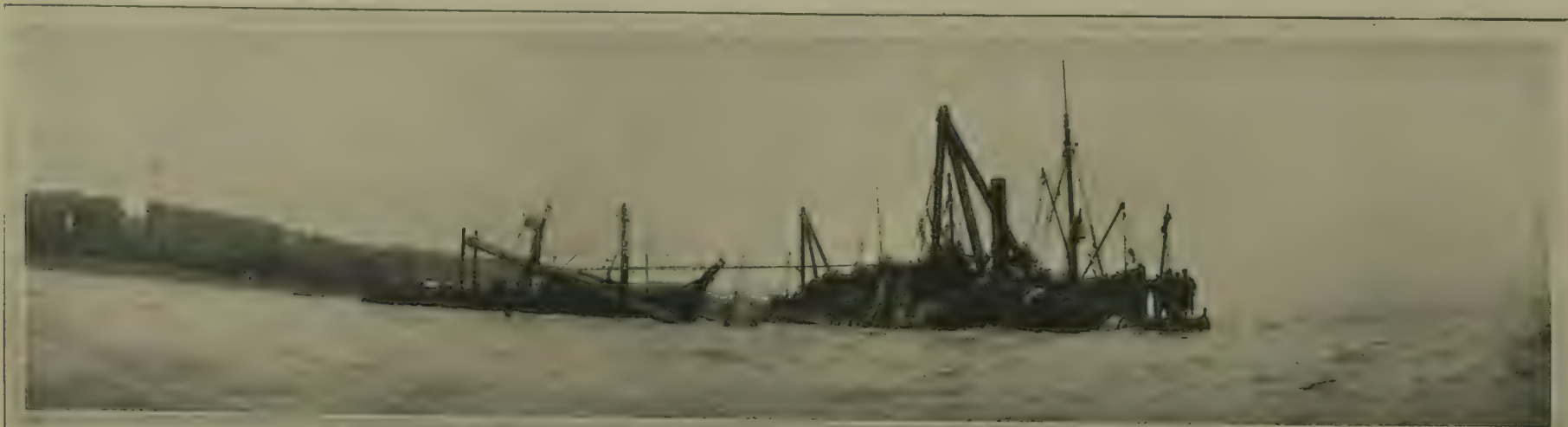
The latest addition to the Navy is the "St. Vincent," which was launched at Portsmouth on the 10th. She is the heaviest vessel that has yet been laid down for the British Navy.



Photo, Silk.

A DOCKYARD IN ITSELF: THE UPPER DECK OF THE "ST. VINCENT."

The best idea of the vast expanse of a battle-ship's deck is obtained while she is still unfinished, and before any barbettes and top-hamper are in their places. The upper deck of the "St. Vincent," just before she was launched, seemed like a dockyard in itself.



THE MARCHIONESS OF HERTFORD'S PHOTOGRAPH OF THE STRANDED "GLADIATOR."

During the past week several attempts have been made to refloat the "Gladiator." The "Antrim" stood by the stranded vessel in order to pull her upright. This photograph was taken by the Marchioness of Hertford, just before the vessel slipped back on August 21 after she had been partially raised.

AT THE SIGN OF ST. PAUL'S



Photo. Toole.
MR. ANDREW CARNEGIE,
Whose new book, "Capital and Labour,"
will shortly appear.



"A FATHER OF PRINTING"
CAXTON
ANDREW LANG 1422-1491 GENTLE AND
ON ARTS UNGENTLE.



Photo. Elliott and Fry.
ADMIRAL SIR CYPRIAN BRIDGE,
Who contributes an introduction to his
nephew's book, "From Island to Empire."

THE month of August, especially when rainless, is probably the worst in the year for salmon-fishing. In the pleasant river whereby I passed the month, the stones and gravel of the bed were visible through the amber-coloured stream, and a varied bill-of-fare was offered to the grilse and sea-trout in vain.

What is the French for a minnow? I know not, but they were offered—

POISSON.

Ange à la Devon.

Revenant à la bonne femme

ENTREMEIS.

Ver à la Jardinière.

MOUCHES.

Jock Scott au naturel. Durham Ranger.

Médecin Argenté

Mouche dorée à la fantaisie de Wickham

Gloire de Greenwell.

Petit Gris à la Whitechurch.

These did not exhaust the bill-of-fare—perhaps it should be explained that "Revenant à la bonne femme" is as near "phantom minnow" as my knowledge of French enables me to come.

All was done that man might do,
And all was done in vain.

when a friend of mine was energetically angling, on the last day of his tenure of the stream. He was fishing the rough water at the top of a pool, and I was looking on, when he observed an otter swimming across from the farther to the near bank. The otter was hidden from view, as far as we were concerned, by a large boulder in the water on our side; but the gillies, from the top of the bank, saw that the beast had driven a fish into the shallow below the boulder. Seeing the gillie, the otter dived and went off, but the fish was dead beat; and was gaffed and lifted out. My own sympathies were with the grilse, and, in the second place, with the otter, which was deprived of his dinner. He had haunted the pool in the morning: I never knew an otter so audacious, for the pool flows past golf-links, where people are constantly coming and going. The moral is not to set our hearts on salmon-fishing in August.

The success of bloodhounds to track the murderer in Kent does not seem to have been great; too long a time was allowed to elapse before the hounds were laid on. How they could spot the right person, where so many had been coming and going, one does not understand. In France, in the seventeenth century, a "dowser," or master of the divining-rod, was turned on to

track some murderers. He followed them over a large extent of country, and finally "ran in" a hunchback, who was guilty—or, at least, was executed. I have

heard of a modern amateur "dowser" who can track people, experimentally, across country and through woods—indeed, I know on the best evidence that the experiments were successful. The police, however, are unlikely to add the divining-rod to their methods of detection, though the device is employed by some African tribes.

In a new book, privately printed, I find this uncommon case of a dream which was fulfilled. Colonel A. commanded a regiment at the Battle of Oudenarde (July 11, 1708), and was home on leave in the September of that year. On Sept. 11 he entered in his diary that, on the previous night, or morning of Sept. 11, he dreamed that a servant of his, lately deceased, appeared to him in his livery, and "told me to prepare for death, for that I would die this day year. Though I have no superstition on the subject, I note this as a curious memorandum, if such an event should happen me."

It did happen him: the Colonel expired on that day year, Sept. 11, 1709. Do not tell me that apprehension caused his death, for he fell at the head of his regiment at the sanguinary Battle of Malplaquet.

In making a note, still extant, it seems, of his dream, the Colonel was wise beyond his generation. I have often dreamed—we all do—of the deaths of friends, who go on living, and, like the Colonel, "have no superstition on the subject." But the coincidence of the day was curious and interesting. It seems that Bozzy knew the story, and tells it, inaccurately, in his Life of Dr. Johnson.

In the Canadian "Annual Archæological Report" is a curious account of a Cree Indian, recently condemned to perpetual imprisonment for helping to strangle a Red Indian woman. She was delirious, and it appears to have been the tribal belief that if not put to death she would become a cannibal.

A parallel case is cited, vaguely, as having happened in the United Kingdom in 1905. "She had a witch in her," and her own cousins aided in maltreating her, so as to drive out the witch; and, finally, she was burned for not being herself. I remember such a case, in Ireland, but surely it was long before 1905! Let us hope that a wrong date is given, and that the horror has not again been performed. The poor woman had to eat three pieces of bread-and-jam, and, after each, say, "In the Name of the Father," and the rest of the Trinity. The third time she failed, and her husband brutally used her. These people were worse than the Crees, who had scarcely ever seen a missionary.



THACKERAY'S MYSTERIOUS PORTRAIT OF THE LITTLE DAUPHIN.

This portrait, once a favourite possession of W. M. Thackeray, is supposed to be that of the Dauphin. The picture is reproduced by kind permission of Lady Ritchie (Thackeray's daughter), who now owns it.

THE LITTLE DAUPHIN: SCENES FROM THE LIFE
OF LOUIS XVII.

Reproduced from "The Little Dauphin" by permission of Messrs. Methuen.
See review on another page.



THE DAUPHIN TORN FROM HIS MOTHER'S ARMS.

FROM AN ENGRAVING BY MARIANO BOVI.

On July 3, 1793, the Dauphin, then a few months over eight years of age and just recovering from an illness, was torn from his mother and was given into the charge of Simon, a cobbler. There is very little doubt that that wretch, by cruelty and neglect, caused the Dauphin's death, if he did not actually murder him.



THE LITTLE DAUPHIN IN A CARICATURE OF THE FRENCH REVOLUTIONARY PERIOD.

National Guard: "Checkmate." 2. The King: "I have lost all my pieces." 3. Marie Antoinette: "I have brought you bad luck." 4. Madame Elisabeth: "It was a fine game." 5. The Abbé: "I advised you to keep all your castles." 6. The Dauphin: "The Salic law forbids you to touch it." 7. Madame Royale: "It ought to be yours."

ASSYRIOLOGY ACCORDING TO THE KAISER:

HIS MAJESTY'S BALLET, "SARDANAPALUS."



2. FRÄULEIN KIRSCHNER AS
A SWORD-DANCER.

1. THE KING DECLARES HIS INTENTION OF BURNING HIS PALACE.

4. THE SWORD-DANCE BEFORE SARDANAPALUS.

3. HERR NESPER AS THE KING;
FRÄULEIN URBANSKA AS THE QUEEN.

For the production of "Sardanapalus," to which the Kaiser has devoted himself, the original music by Hertel has been revised by Professor Joseph Schlar, conductor at the Court Theatre of Wiesbaden. He has introduced into the score some Assyrian themes. The prologue and interludes were written by Herr Joseph Lauf. The critics object that there is too much science and too little drama and dancing, but as a spectacle the thing is tremendous.—(PHOTOGRAPHS NOS. 1, 3, AND 4 BY SCHERL, NO. 2 BY ZANDER AND LABISCH.)



MISS HILDA TREVELYAN,

Who has made an extraordinary success in her creation of Maggie Wylie, in Mr. Barrie's new play.

MR. GERALD DU MAURIER,

Who is giving a wonderful impersonation of John Shand, the self-made politician, in Mr. Barrie's new play.

extravagance of the £25,000 is not relished as it might have been: the picture somehow bears the disappointing stamp of being greatly valuable.—E. M.

ART NOTES.

THE National Gallery is enriched by leaps and bounds. The mysterious increase in Turners can no longer kindle us into surprise. A Romney has, if less importance, more novelty; and the portrait of William Pitt the Younger, now placed upon a screen in the English section, is interesting as a successful example of male portraiture from a brush happiest and gayest in the company of women. But there is no very frowning virility about the subject of this portrait. His very pretty taste in clothes, his complexion, and his elegance of bearing made Romney's task an easy one, if they did not give him a great artistic occasion. Romney, by the way, did not see his sitter in the aspect which is made familiar to us in some of the marble busts, and which has its rather close accidental kinship to the face of Mr. Chamberlain.

Works by M. Harpignies, too, are additions of the last few weeks. It is enterprising of Sir Charles Holroyd to take into national keeping the works of a living foreigner. We should be surprised to find an English Academician's work in the National Gallery, except in the flesh, and sometimes even then his presence is unlooked for; but, for some reason, it is not in the least startling to come across M. Harpignies in the shape of a lovely oil and a charming water-colour. He has, by favour of his associations with the great school of French landscape-painters, taken his place indisputably among the masters whose fame has already met with the promotion following on death. The two pictures have been presented by Miss McGhee.

Another acquisition to the modern French wall is "A Woodland Scene," by Georges Michel, a painter with a Millet-like seriousness of vision, and a manner that was as yet undreamed of when John D. Lewis bequeathed the fund out of which the canvas has been purchased. Another of the pictures carrying the name of this most useful benefactor is the portrait of an old woman by Frans Hals, by the side of which now hangs the Malahide group. Thirty years ago this admirably painted portrait of the old woman was secured for £105, an interesting memory in the light of recent events.

The crowd visiting the Malahide Frans Hals during its first week in Trafalgar Square has been of a wonderfully various character. To put a great price upon a picture is the surest way of pulling the public through the turnstiles. The money-public rather likes to be ill-impressed by a high-priced purchase; if the canvas be small, and if it bear the look of having come quickly through the artist's hands, the mystery and glory of the price is heightened, and the sensation all the more satisfying. The Malahide picture is not small, and, in spite of the splendid race and rattle of its execution, has not the appearance by any means of a sketch. And so, perhaps, the glorious



Photo. Ellis and Watery.

"THE DUKE'S MOTTO" AT THE LYRIC THEATRE: MR. LEWIS WALLER AS HENRI DE LAGARDÈRE AND MISS VALLI VALLI AS BLANCHE DE NEVERS.



Photo. Illustrations Bureau.

"PETE," AT THE LYCEUM: MR. MATHESON LANG AS PETE AND MISS RITA TOMKINS AS NANCY.

Irene Merriam (Miss Evelyn Millard)



Gerard Merriam (Mr. Herbert Waring)

Hugh Colman (Mr. Allan Aynesworth)

A GREAT TRIAL SCENE ON THE STAGE: THE MOST THRILLING MOMENT IN "IDOLS," AT THE GARRICK.

The play is an adaptation, by Mr. Roy Horniman, of Mr. W. J. Locke's novel "Idols." The most intense moment is that at which Irene Merriam (Miss Evelyn Millard) perjures herself in order to save the life of Hugh Colman (Mr. Allan Aynesworth), who is accused of murder.—(Photograph by Ellis and Watery.)

MUSIC.

THE difficulties of compiling a Dictionary of Music are revealed in the latest "Grove," the fourth volume containing some five columns of *addenda* and *corrigenda*. Death is accountable for some of the additions, Mr. MacDowell, Sir August Manns, M. Marchesi, Professor Mühlfeld, Dr. Ouseley, Dennis O'Sullivan, and S. J. Pfeiffer having passed away since the third volume was printed. Mr. W. H. Hadow has revised the original article on Schubert by Sir George Grove, and it is needless to say that nothing that was unnecessary has been done, or that the fine spirit of the original has been preserved. Dr. Spitta's study of Schumann will always find readers—there is much sane enthusiasm there; and Mr. Duncan Hume's brief article on Sibelius will interest the widening circle of the Finnish master's admirers. Mr. Hume does well to say, "Sibelius is a composer who must be taken on his own merits; it would be difficult to compare him to anyone else, the whole atmosphere of his work is so strange, and so permeated with lights and shadows that are unfamiliar, and colours that are almost from another world." He speaks with an idiom of his own, but it is worth mastering. Sir Hubert Parry on the Sonata is instructive reading, and Mrs. Woodhouse has compiled a voluminous but very readable essay on Song. It is amusing at this time of day to find some fifteen columns given to Spohr and more than thirty to Spontini, while Richard Strauss has a bare six.

Where are we to go to hear Spohr and Spontini nowadays? The former makes a rare appearance on the concert-platform, the other has almost faded from the musical horizon.

Mr. Fuller Maitland is a man whose work commands respect, and his judgments, though we may differ from them *in toto*, must be considered carefully. At the same time, we could wish that, as editor of "Grove's Dictionary," he had entrusted to one of his many competent contributors the duty of writing about Richard Strauss. We may admire or detest the work of the Munich composer, but it is idle to deny that he sounds what is wellnigh the most original note in modern music. Mr. Maitland goes near to limiting his praise to the composer's lyrical works. Some of his criticism, though scathing, is just; but one feels that the writer is absolutely out of sympathy with the method of the man he writes about, and consequently his attitude cannot possibly be judicial. Yet a musician of Mr. Maitland's gifts would, we imagine, be prompt to recognise that the boundaries of the art are widening year by year, and that our ears are already attuned

to the dissonances of the season before last. He will not have forgotten, too, how the late John Ruskin's value as a critic suffered from his reference to a Whistler nocturne, as "a pot of paint flung in the public's face." There seems to be few cases in which Sir George Grove's judgment calls for revision, but it is hard to believe that when, in years to come, another edition of the "Dictionary of Music" is called for, the article on Richard Strauss will be allowed to stand.

THE KAISER'S SPECTACULAR GENIUS: HIS MAJESTY'S MAGNIFICENT BALLET "SARDANAPALUS,"
AT THE BERLIN OPERA.



THE FINAL TABLEAU: SARDANAPALUS BURNS HIMSELF, TOGETHER WITH HIS HOUSEHOLD.

In the production of "Sardanapalus," the directors of the Berlin Opera House have had the enthusiastic help of the Kaiser, who was assisted by Professor Delitsch, the great Assyriologist. The ballet was originally arranged by Taglioni, to Hertel's music, but it has been almost entirely recast by the Emperor. His Majesty furnished rough drafts for scenery, costumes and properties, and superintended rehearsals. The last scene is considered the best, and the burning is said to be a masterpiece of stage mechanism.—[PHOTOGRAPH BY SCHRELL.]

THE TERRORS OF THE TYPHOON: ACTUAL PHOTOGRAPHS TAKEN IN THE VORTEX OF A CYCLONIC STORM.

PHOTOGRAPHS COPYRIGHT BY WILLIAM HOPE HODGSON.



1. CALM BEFORE THE TYPHOON: THE SAILS HAULED UP TO PREVENT THEM FROM CHAFING.

5. THE STORM ABATING: A DYING SEA.

9. A MONSTROUS CYCLONIC SEA AT THE CENTRE OF THE STORM.

2. A PREMONITION OF TEMPEST: STRANGE LITTLE ENDS OF FOAM THROWN UP BY THE WAVES.

6. WATER BREAKING ABOARD, AS MUCH AS 100 TONS AT A TIME.

10. THE FOLLOWING SEAS HAD RISEN TO A TRULY TERRIBLE HEIGHT.

3. A SUNSET OF QUITE INDESCRIBABLE GORGEOUSNESS.

7. A SUDDEN BURST OF SUNLIGHT SHOWS THE SHIP LABOURING HEAVILY.

11. AFTER THE STORM: SOME OF THE MEN WENT UP ALOFT TO REPAIR THE DAMAGE.

4. SCENE DURING THE STORM: A LARGE WATERSPOUT.

8. A STUPENDOUS LIGHTNING FLASH: A LITTLE BEFORE THE VORTEX OVERTOOK THE SHIP.

12. EVENING CAME CALM AND RESTFUL.

These remarkable photographs, which were taken at sea in the very centre of a cyclone, are interesting at the present moment in view of the recent typhoon which devastated Hong-kong and Canton. These great circular storms, which are the most fearful enemies the sailor has to face, very often extend over an area of one thousand miles. It is, however, the vortex of the storm, which may be from ten to thirty miles in diameter, that is most terrifying. Here occurs the pyramidal sea in which the whole bosom of the ocean seems to be projected skywards in peaks and mountains of brine and spume, falling back in an everlasting welter of foam. Very few men have passed unharmed through the heart of such a storm, and no one, probably, except Mr. Hope Hodgson, ever photographed its effects of sea and sky.

TYPHOON HAVOC, AND GLIMPSES OF THREE ARMIES.



1. BLAKE PIER, HONG-KONG, AFTER THE STORM.
4. THE WRECK OF A HOUSE AT HONG-KONG.

3. AFTER THE STORM AT CANTON.

2. THE CANTON BOAT PIER AFTER THE STORM.
5. WRECKED MAT-SHEDS IN HAPPY VALLEY, HONG-KONG.

HAVOC OF A TYPHOON: THE DEVASTATION AT HONG-KONG AND CANTON.

On July 27 a terrific typhoon swept over Hong-kong and Canton, doing great damage to buildings, shipping, and river craft. The photograph of Canton is particularly interesting on account of the damage done to the boats of the river-dwellers. On another page are remarkable photographs of the vortex of a typhoon.—[PHOTOGRAPHS 2, 4, AND 5 BY FONG.]



Photo, Frederick Moore.

THE BAND OF TANGIER GARRISON, THE LAST LEFT TO THE SULTAN.

The last garrison left faithful to the Sultan Abd-el-Aziz was that of Tangier. The uniforms of the band were designed by Kaid Maclean, but each man chooses his own colour of coat.



Photo, Dotak.

A REGIMENT ON WHEELS AT THE FRENCH MANŒUVRES.

The men comprise the cyclist corps of the 8th and 18th Regiments of French Infantry. They were photographed as they arrived at Chaumont-sur-Loire during the manœuvres.



Photo, Bolak.

KAISER AND CROWN PRINCE AT THE BERLIN AUTUMN REVIEW.

At the autumn review, one of the great annual military spectacles in Berlin, the Kaiser and the Crown Prince rode at the head of the 1st Grenadier Guards.



Photo, Topical.

THE KAISER'S NAVY SON AT THE REVIEW.

Prince Eitel Fritz, who has lately been growing too stout, is varying his military duties with the hard work of a navy. He does carpentering, building, and abundant spade-work.

TOYS FOR LITTLE TRAVELLERS TO BEGUILLE LONG JOURNEYS.

DRAWN BY W. RUSSELL FLINT.



MAKING A LONG JOURNEY SHORT WITH BOXES OF TOYS PROVIDED BY THE RAILWAY COMPANY.

The amusement of little children on railway journeys is always a difficult problem, but the Great Northern Railway has done a great deal towards solving it. They provide the children with boxes of toys and with model trains. The railway playbox contains a reproduction in cardboard of the Great Northern Railway's trains and stations, with little figures of passengers, guards, porters, and newsboys.

SCIENCE AND
NATURAL HISTORY

Photo. Elliott and Fry.
GREAT MEN OF SCIENCE, No. VIII.
PROFESSOR J. J. THOMSON,
Professor of Experimental Physics,
Cambridge.

SCIENCE
JOTTINGS.ABOUT MENDEL'S
LAW.

"GREAT is the
mystery of

here-
dity!"
may
well be
the ex-
clama-
tion of

even accomplished biologists. The reasons why "like begets like," and equally those why like sometimes does not reproduce its semblance at all, are hard to find, for the whole subject of inheritance is beset by difficulties of no ordinary kind, and investigation is hampered by the very conditions which nature imposes upon the experimenter. Still, progress has been made, if not towards the solution of the main laws of heredity, at least towards the better understanding of how inheritance operates. The subject lies at the very root of all evolutionary problems. It includes the study of variations, and how they are produced, and it is precisely variation which is the dominant note in all evolutionary views and theories. Of recent years, no contributions to the theory of heredity have been regarded with greater interest than the researches of Mendel, and what is known as "Mendel's Law" has come to assume a high importance in biology as a working hypothesis in experimental investigations.

Gregor Johann Mendel was born in Silesia in 1822. He entered the Roman priesthood in 1847, but devoted himself with ardour to the study both of physical and natural science from 1851 to 1853. Resuming his sacerdotal duties, he taught in the Real-schule, at Brünn, becoming ultimately the Abbot of that place. Among the objects of his studies hybridisation became prominent. A "hybrid," it may be remarked, is a cross between two distinct but related species, and, as such, is familiarly represented in animals by the mule. In the monastery garden Mendel had ample opportunity of experimenting, and he chose peas in chief as the subject of his researches. It is these investigations which have laid the foundation for much subsequent work on the problems of heredity. Mendel, it may be added, died in 1884. The common or edible pea was the species on which Mendel's work was chiefly accomplished. It is not

contended that all peas represent each a true species. On the contrary, some are certainly "varieties"; that is, peas which, while exhibiting a close likeness to a certain species, show variations therefrom. If these variations continue to be bred true, then we get a "variety," the individual plants of which are perfectly fertile. Mendel took great care to note the character-

the position of flowers on the plant, and the length and character of the stem. Being thus conversant with the

marks
and
features
of the
different
peas.
Mendel

proceeded to cross them, paying special attention in each series of experiments to a certain individual character. It is easy to "cross" many plants, for the pollen or fertilising dust of one variety has only to be transferred to the pistil or seed-organ of another in order to fertilise the latter, and so a "cross" between the two forms is obtained. As a first result, it was found that the hybrids so crossed produced only one of each pair of selected characteristics, the other character passing away either completely or almost wholly into the background. In other words, there were no peas with mixed or intermediate features produced.

To these characters Mendel gave the names "dominant" and "recessive" respectively, and when a plant possessing the former character was crossed with one possessing a recessive feature, the progeny were all of the dominant breed. Thus, if a tall variety was crossed with a small or dwarf one, the result was invariably a series of tall productions. But when such cross-bred plants, all of tall

character, were bred in their turn, the two features cropped out. In one series of experiments, it is stated that of 1064 such plants, 787 bred tall and 277 dwarfs. Further, when the latter bred true—that is, among themselves—the dwarf character then appeared unmixed. In the case where the pure-bred tall or dominant forms fertilised themselves, the result was the appearance in the progeny of one-third tall individuals, and these again bred true, gave rise to tall plants only. The two-thirds being self-fertilised, bred a mixed offspring with dominants leading in the proportion of three to one. If an ordinary grey mouse (dominant) is bred with a white mouse hybrids are, of course, produced, and they prove to be grey. If, now, these grey hybrids are inbred, grey progeny predominate over the white as three to one; but when the whites are bred among themselves the offspring are all white.

ANDREW WILSON.

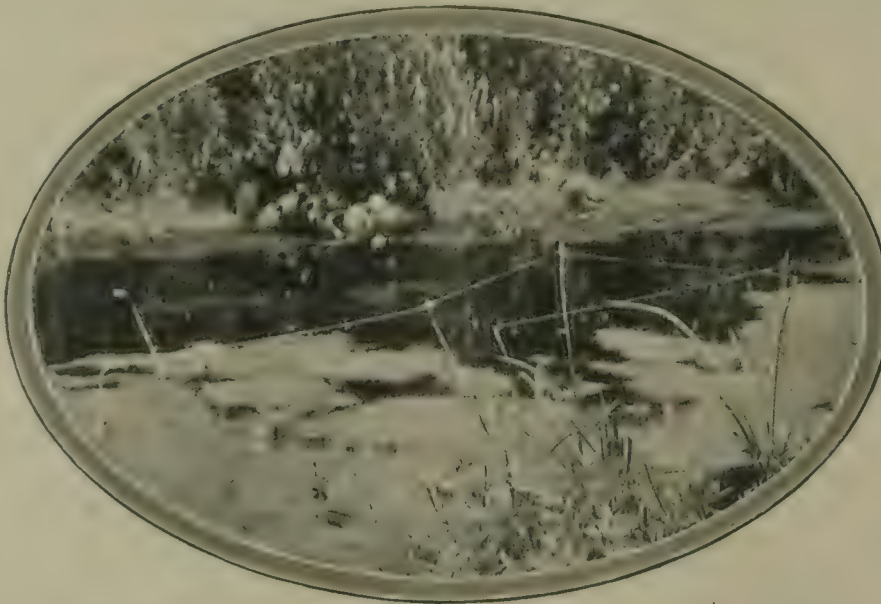


Photo. Clarke and Hyde.

THE SPIDER'S BRIDGE: A GOSSAMER TIGHT-ROPE FOR CROSSING A STREAM.

When the spider wishes to cross a stream it floats a thread on the wind from a branch or reed, extending the film until it has touched and adhered to another stem. In this way it gradually constructs a bridge for itself.



Photo. Underwood and Underwood.

TO KEEP THE HOUSE COOL IN THE TROPICS: AN APPARATUS FOR ARTIFICIAL COLD AIR.

The photograph is that of a model of a house for the tropics. It is fitted with Professor Carl von Linde's apparatus for cooling the air. The machinery is driven by a Diesel petroleum motor.

istic markings of the plants with which he dealt. He noted the shape of seeds, the hue of the seed-coverings, the form of the pods, the colour of the pods,

progeny predominate over the white as three to one; but when the whites are bred among themselves the offspring are all white.

ANDREW WILSON.



Photo. Halfpines.

A PACKING-CASE FOR SUBMARINES.

The vessel has been built by Messrs. Vickers-Maxim to take two submarines to Japan. The whole vessel will be submerged and floated below the submarines. It will then be pumped out, and will rise, taking the submarines with it. The engines have been coated with tallow to resist the sea-water.



Photo. Underwood and Underwood.

A COMPACT ELECTRIC FURNACE FOR CASTING STEEL: DISCHARGING THE METAL.

Electric furnaces, although extremely successful, have not come into general use because they require single or polyphase currents of very high voltage, with expensive generators and transformers. With the Röchling-Rodenhauser system, here illustrated, with a rotary current, furnaces may be installed in the smallest foundry.

THE TREE-CRAB: A HIGHLY INTELLIGENT CRUSTACEAN.



THE SOUTH SEA ISLANDERS' METHOD OF CATCHING THE TREE-CRAB.

The tree-crab of the South Sea Islands is akin to the hermit crab, but it is larger, and it has its hind quarters sheathed in a shell. It is also known as the palm-crab, because it climbs the cocoa-nut palm and picks the fruit, which it nips off close to the stem. It always takes care to choose a palm-tree with plenty of stones at the foot, so that the cocoanut may be broken by the fall. When the natives see that a crab is in a tree they tie a ruff of grass round the trunk. When the crab comes down again he is upset by the grass, and falls heavily to the ground, where he lies stunned. He is then killed with a stone axe, his nippers are tied together, and he is slung upon a spear to be carried to camp. The South Sea Islanders roast the palm-crab between two hot stones, and consider the flesh a great delicacy.

THINGS THAT MAKE MINOR HISTORY.



Photos. Halfpines.

THE REMNANT OF THE HOP-PICKERS:
AN ALMOST DESERTED FIELD.

THE CHAMPION HOP-PICKER WORKING IN SPITE OF THE RAIN.

A RUINED HOP-FIELD: THE DAMAGE DONE
BY THE RAIN.

THE RUIN OF THE HOP 'CROP: THE DISASTROUS EFFECTS OF THE RECENT GALE.

The great rains of last week did terrible damage in the Kentish hop-fields. Thousands of acres of the crops were ruined, and the workpeople found themselves thrown out of employment. Only a few workers remained in the field, but the champion hop-picker, the woman who can pick thirty-seven bushels in a day, remained at work in spite of the rain.



THE UNEMPLOYED BEFORE GLASGOW TOWN HALL.



Photos. Illustrations bureau.

PRINCE ARTHUR REVIEWING THE BOYS' BRIGADE AT GLASGOW.

THE DISGRACEFUL RIOTING IN GLASGOW DURING PRINCE ARTHUR OF CONNAUGHT'S VISIT.

On September 5, when Prince Arthur of Connaught visited Glasgow in order to review the Boys' Brigade, his Royal Highness was entertained by the Corporation in the Town Hall. Outside the hall a mob of the unemployed, excited by Socialist orators, hooted the Prince, and a disgraceful riot followed. On the next day there was more rioting at the Cathedral.



Photo. Collis.

NO BEAMS OR GIRDERS: A NEW BUILDING
EXPERIMENT IN LONDON.

Ferro-concrete, a mixture of steel rods, pebbles, and Portland cement, is being used for the new buildings of the Post-Office, and in the whole structure there is not a steel girder or even a brick.



Photo. Underwood.

AT THE SCENE OF ANOTHER FOREST FIRE:
A MAMMOTH TREE.

The Mammoth Grove of Calaveras, California, has been set on fire, and its destruction is almost certain. The photograph shows the "Mother of the Forest," 327 feet high. It died when its bark was stripped to be sent to London for exhibition.



Photo. Silk.

THE NEW MUNICIPAL COLLEGE,
PORTSMOUTH.

A magnificent and perfectly equipped Municipal College was opened by the Mayor of Portsmouth on September 10. The photograph shows the exterior of the library building.

A PROSTRATE CABINET: DAHOMEY'S HINT TO DOWNING STREET.



THE YOUNG KING OF DAHOMEY PRESIDING AT A COUNCIL OF MINISTERS.

M. Millès-Lacroix, French Colonial Minister, has just returned from a tour of the Colonies. In Dahomey he was present at a Cabinet Council held by the young King Adjiki-Toffa, whose coronation we illustrated in a recent number. The King wore a quaint travesty of European uniform, and before him his ministers, half-naked, prostrated themselves in the deepest humility.

THE CHRONICLE OF THE CAR.

NOTWITHSTANDING the late hysterical paper agitation, the Committee of the Royal Automobile Club specially convened to consider the matter has resolved to carry out all arrangements previously made and hold the "Four-Inch" race in the Isle of Man on the 24th inst. I think I have already expressed surprise at the sensational concern evinced in certain quarters with regard to this event, and at the dire forebodings as to consequences if the race is run. Why all this sympathetic attention should be lavished on a motor-race, while steeplechases and hunting take place all up and down the country without a word of protest, no matter what the emanating death-roll, is one of those things that "no fellow can understand." But, happen what may, it is more than well that the R.A.C. have refused to be browbeaten into scratching this event, for the legalisation of which a Manx Act of Parliament has been passed, and which the Manx people and those who have built cars at considerable cost therefor desire to see carried out.

His Serene Highness Prince Francis of Teck, as chairman of the Royal Automobile Club, has issued a general appeal to automobilists upon the dust question. The Prince urges all motorists to bear in mind the discomfort and annoyance caused to other users of the

highways, and until such time as the road surfaces are rendered dustless or nearly so, never to allow the matter to slip their memory. He recommends the installation of speedometers and rearward reflecting mirrors on every car, in order that not only may driver and owner realise the speed at which their car is travelling, but that they may gather a notion of the potholes and smother they are leaving behind. It is suggested that this appeal, though of course voiced by his Serene Highness, is the result of thoughtful suggestion in higher quarters. Such an intimation should ensure the closest observation of the Prince's suggestions on the part of all loyal motorists.

Motor-boating provides all the sport and all the elation of car-racing without so much of the danger and inconveniences of the vehicular

were running and were steered by their noble owners. The Duke, however, managed to take the ground with *Wolseley-Siddeley*—luckily without damage.

From time to time claims for consumption records are made for various cars by makers or agents, and these



Photo. Topical.

THE CAR OF THE NEW FRENCH MILITARY BALLOON.

The photograph of the car of the new "République" shows very compactly the accommodation for the crew, the arrangement of motors and screws, and the disposition of ballast.

competition. Moreover, it appears to possess a vast attraction for many prominent members of the aristocracy. As is well known his Grace the Duke of Westminster is the owner of the crack motor-launch *Wolseley-Siddeley*, which craft came very near bringing back the International Cup from America last month; while Lord Howard de Walden owns no less than six of these sprightly vessels, amongst them being *Daimler I.* and *II.* During the Olympic races held on the last Saturday of last month both the *Wolseley-Siddeley* and *Dylan-Daimler II.*

performances would undoubtedly have considerable interest for the motorist if it were felt that each attempt was properly observed and all made under similar conditions. Records of the kind should not be capable of publicity unless they had been carried out under the observation of properly appointed officials, and the record claimed and submitted for examination to the R.A.C. No consumption record should be countenanced unless made over certain allotted and selected courses without declutching, and at a certain fixed average speed per hour.

When motor-touring, heavy baggage should always be carried upon the running footboards, and in the case of a car intended particularly for touring and week-end runs, these footboards should not be too profusely monopolised by tool and accumulator boxes, acetylene-gas generators, etc. But as portage on the footboards means ultimate ruination to decent leather bags or cases, the motorist should have pilgrim cases, in reinforced fibre, made to occupy all the height, length, and breadth available on the steps.



A DAIMLER FOR THE INDIA OFFICE.

The Daimler Company announce that they have just supplied an additional car to the India Office. It is a 48-h.p. "Rugby" phaeton car, fitted with a Cape-cart hood and wind-screen. This makes the fifth Daimler supplied to the India Office.

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AS A MILD STIMULANT or rubefacient when slight swellings have to be dispersed, and in the treatment of bruises or slight sprains (see pp. 24-25, E.F.A. Booklet).

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THE SKIN OF CATTLE is much thicker and less sensitive.

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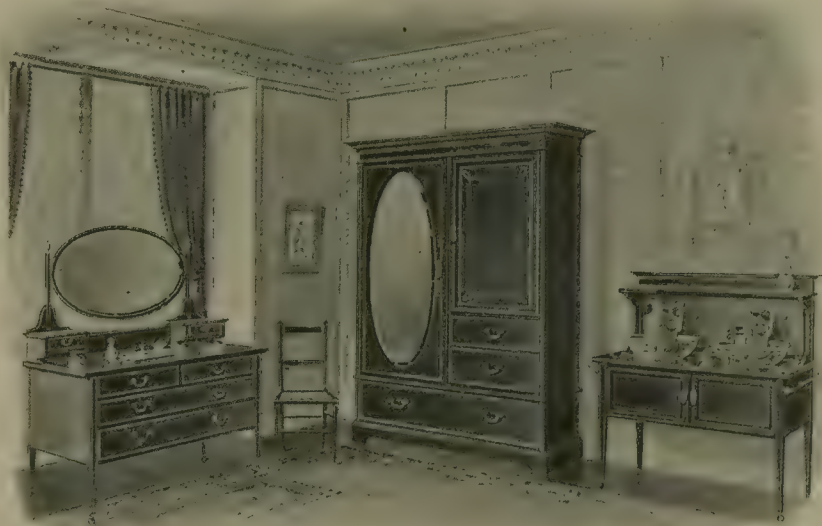
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IRELAND), LTD., GLASGOW.



LADIES' PAGE.

A TABLET was unveiled last week in Edinburgh to the memory of Mrs. Alison Cockburn, authoress of the Scottish ballad, "Flowers o' the Forest." It is the gift of an anonymous donor, and is placed in the churchyard where Mrs. Cockburn was interred. I wonder whether, in reality, Tennyson was not mistaken when he said, "The Fame that follows Death is nothing to us?" It would be pleasant to believe that the objects of posthumous admiration could realise "somehow, somewhere," the belated praise that they receive from posterity. In some cases, the apparent failure of the work was so absolute while the artists lived, and the appreciation so immense in after-times, that it seems particularly sad if no whisper should reach them "where they are." Emily Brontë, for example, died at the early age of twenty-seven, leaving in the world one novel and many poems all apparently still-born and destined to utter oblivion. Now the poems are well known and admired, and she has many devotees—Mr. Swinburne amongst them—who hold the novel to be the greatest ever written! Jane Austen was not so entirely ignored in her own lifetime, but she had not the least reason to anticipate what would be her real station in our literature, and that men like Macaulay, Swinburne, and Tennyson would mention her in the same breath with Shakespeare!

Mrs. Cockburn died over a century ago, and in her lifetime her fame never spread beyond a very exclusive circle of friends, partly because she did not, in fact, produce much verse, and partly because she scrupulously concealed her authorship, for a reason that seems odd to us, but that was powerful indeed in the eighteenth century—namely, that to publish any form of literature was then considered discreditable to a lady, instead of honourable. Extraordinary as this stupid prejudice may seem, it is unquestionable that it existed. There are abundant allusions in the men's writings of that day to the ridiculous character of a "blue-stocking"—this being used as an opprobrious generic term for all women of instructed mind or proved intellectual capacity. Mrs. Cockburn herself is one of the women of that time who occasionally complained of that state of opinion, even while submitting to it in their practice. She says, in an "Address to Queen Caroline," the Consort of George II., then reigning—

Learning denied us, we at random tread
Unbeaten paths that late to knowledge lead . . .
Nor dare acquisitions gained by stealth display.
If some adventurous genius fair arise
Who on exalted themes her talent tries,
She fears to give her work, though praised, her name,
And shrinks not more from infamy than fame.

In accordance with this absurdly inculcated "shrinking," Mrs. Cockburn herself did not acknowledge "Flowers o' the Forest" till she was quite an old woman; and there are extant point-blank denials by other authoresses of that day of their own work. From Caroline, Baroness Nairne, for instance, who wrote that



A PRACTICAL TRAVELLING COAT.

Carried out in check tweed in two shades of green, with binding of green velvet, which also builds the hat, trimmed with shaded plumes to match.

lovely ballad, "The Land o' the Leal," there still survives an indignant letter complaining that some persons yet dared maliciously to accuse her of having published anything, in the face of her positive denial of such unwomanly behaviour. The author of another of the most popular Scotch ballads of that day or since, "Auld Robin Gray," was Lady Anne Lindsay, and in her case a subterfuge was had recourse to: the writer professed to have "heard" her own work sung by some country-women as a folk-song. Who can say how much talent has been crushed out of existence, how many women have died "with all their music in them," because of the existence of this prejudice?

That particular prejudice has now quite passed away, of course, and even our Peeresses venture on literary work. Amongst our authoresses of ducal rank the best-known are the Duchess of Sutherland, who has tried to win fame as a playwright, as a novelist, as a poet, and as the writer of a book of travels; the Duchess of Leeds, who is just bringing out a novel, and who has written very charming prose and poems; and the Duchess of Buckingham and Chandos, who has published bright accounts of her travels. The late Duchess of Rutland was a prolific writer on social subjects. If the other ranks of the Peerage were brought into enumeration the list would be quite long.

Infant mortality is to some extent caused by ignorant treatment, and it behoves every mother and every responsible nurse to study the scientific principles of infant feeding and hygiene. A useful and inexpensive book for reference is "The Care of Infants," published by the proprietors of the famous "Mellin's Food," at their works, London, S.E.; and, while the opportunity is, of course, taken to display the virtues of that excellent food, the little volume is full of excellent advice and trustworthy information on all points, and should be obtained by all young mothers.

For the present hats are wider than ever, but there are signs that for the windy, autumnal season there will be a reform in this respect. It is absurd to purchase for promenade wear hats that are only suitable for the carriage. A short, plump woman, again, ought never to buy a monstrous hat—and yet how often we perceive that exactly those least suited by a given article of attire are the most devoted to its purchase and display! The top-heavy and over-weighted look of a little female person of about five-foot nothing under a lolloping hat of three-quarters of a yard in diameter is calculated to make the idle jeer and the judicious grieve. For a fairly tall and slender woman, and for use in full dress when the wind is not high, a wide hat is very smart. A stretched silk hat, black satin above and old-rose taffetas under the brim, trimmed with three black plumes upstanding, and with black satin bows centred by pink silk big buttons, was worn by such a girl, and it did not look otherwise than suitable and *chic*, though it actually measured thirty inches from side to side.

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THE PLAYHOUSES.

"IDOLS." AT THE GARRICK.

THERE is no doubt about it. "Idols," in Mr. Roy Horniman's version of Mr. Locke's novel, is obvious melodrama. It could hardly be anything else when



A CHALLENGE SHIELD FOR THE 13TH HUSSARS.

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one of its scenes shows a murder committed on the stage, and its chief situation turns on a married woman's ruining her reputation to save the life of a friend of

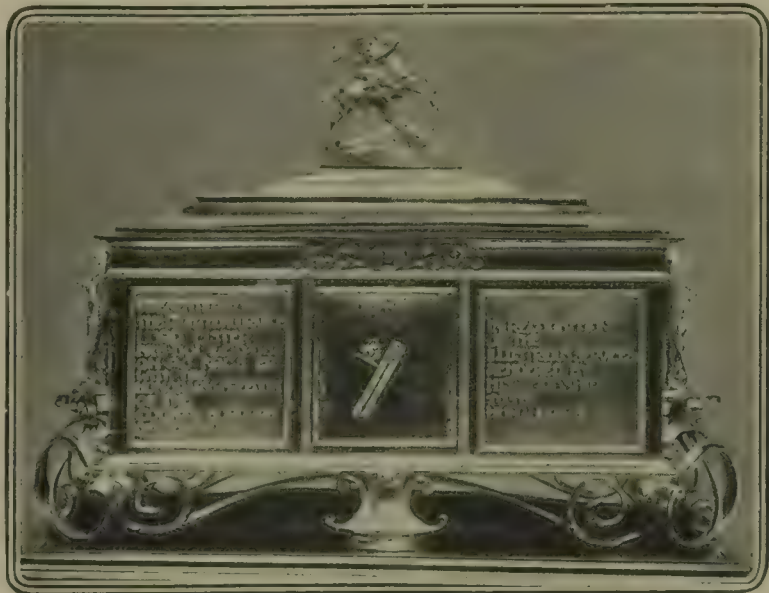
her husband. But not only is it a play of sensational incidents, but just those motives of extravagant chivalry or sentiment which are the conventions of popular drama actuate its leading characters. Even to call some of them characters at all is to allow them more individuality than they possess. They are personifications of romantic ideas—the idea of loyal friendship, the idea of womanly self-sacrifice, the idea of racial exclusiveness or of national greed. Why, there is a modern Jew in the play who has little less horror than Shylock at the thought of his daughter marrying a Christian. There is a Jewess, too, who turns venomously from her husband, and is even prepared to let him be falsely convicted of murder because their union means the loss of her fortune. The hero, again, has scarcely any other quiddity save devotion to his friend, whom he once rescued from death on the Alps, and fidelity to an oath, which prevents him from proving an alibi. As for the central figure of the tale, she commits perjury to protect the hero from the hangman's rope; and she expects her husband to understand that she has lied, and is utterly bewildered when he accepts her public declaration as true. Yes, it is melodrama, but melodrama with a story that is told straightforwardly.

MR. BARRIE'S NEW COMEDY AT THE DUKE OF YORK'S.

Every playgoer has an inkling by this time of what it is that Mr. Barrie conceives "every woman knows," and most of us could repeat the rather feeble joke with which, at the close of his new play, its hero's managing little wife extorts from her husband the first laugh of his lifetime. Woman's great secret—which is, of course, about the other sex—is that men are so many babies who need to be constantly looked after. Add to this what Mr. Barrie knows about women—that each one of them is a potential mother anxious to exercise the maternal faculty on the man she loves—and you have the idea, message, moral, what you will, of his comedy. To tell the truth, the idea must be pretty familiar by now to all true Barrieites. Wendy in "Peter Pan," the girl-child with a crèche in "Little Mary," and "Sentimental Tommy's" Grizel, all had the mothering instinct, and let us know it. But we do not go to Mr. Barrie for ideas or instruction any more than for serious representation of life; he is the magician who furnishes us with fancy and fun and sentiment. We go to him for a frolic, to

gratify our instinct of make-believe, to recover our youth, and he, the jester of our stage, the master of fantasy, the ever-youthful improviser, rarely fails to find us sport. What can be better, for instance, than the start of his latest play—a lad without a smile pledged to marry a girl without charm? The scene in which John Shand, the canny railway-porter, who purloins at midnight his neighbours' books for purposes of self-improvement, is caught red-handed by the Wylie family, and accepts, after consideration, the bargain that, in return for the price, a good education, he shall betroth himself to the daughter they cannot "get off," is at once a piece of delightful whimsicality and an epitome of Scotch character. Indeed, one suspects the humourless hero himself, so self-satisfied and self-absorbed, so unconscious of the fact that he owes all his success in life and in politics to his demure and self-effacing wife, to be satire levelled by Mr. Barrie at his own nation. Anyhow, John Shand laughs at length, and leaves us in good humour. For this result the playwright owes much to Miss Hilda Trevelyan's subdued and yet wonderfully sensitive acting, and to the tact of Mr. Gerald Du Maurier.

[Other Playhouse Notes elsewhere in the Number.]



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In His Majesty's Court of Appeal

On the 11th day of December, 1907,
IN AN ACTION OF
REY and OTHERS on behalf of themselves and all other Members
of THE CARTHUSIAN ORDER and OTHERS,
v.

HENRI LECOUTURIER and OTHERS.

A PERPETUAL INJUNCTION WAS GRANTED

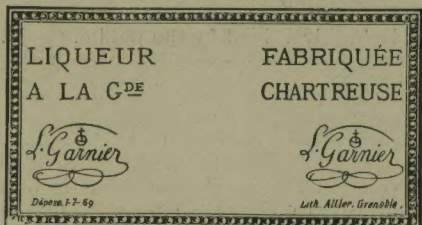
Restraining each of the Defendants, their and each of their Servants and Agents, from using the word "**CHARTREUSE**" in connection with the sale of liqueurs other than liqueurs manufactured by the Plaintiffs, as the name of or as descriptive of the liqueurs, or without clearly distinguishing the liqueurs so sold from the liqueurs manufactured by the Plaintiffs, and from selling or offering for sale in England any liqueur or other liquors not manufactured by the Plaintiffs in such a manner as to represent or lead to the belief that the liqueur or other liquors manufactured or imported or sold by the Defendants are the manufacture of the Plaintiffs.

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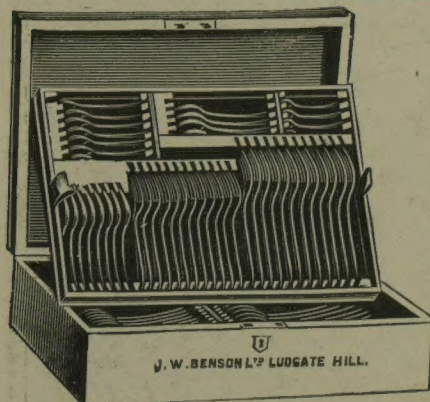
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To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

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A GROVES.—The books you mention are of merely nominal value.

J H VEO.—Your problem is pretty, but rather too easy for publication.

O H L.—Your analysis is very interesting.

CORRECT SOLUTIONS OF PROBLEM No. 3344 received from W N de Havilland (Seoul, Korea); of No. 3350 from C A M (Penang) and J F Rutter (Natal); of No. 3354 from E J Winter-Wood, J Steede (Penzance), M Folwell, and G Turner (Paris); of No. 3355 from R C Widdecombe (Saltash), E P Hedley (Kingstown), C P Fenn (Ipswich), M Folwell, J M Anderson (Polmont), Laura Greaves, J D Tucker (Ilkley), J Steede, L.L.D., Carl Prentice (Hamburg), F R Pickering (Forest Hill), and G Turner.

CORRECT SOLUTIONS OF PROBLEM No. 3356 received from Hereward, Sorrento, Shadforth, G Turner, Albert Wolff (Putney), Fred R Underhill (Norwich), E J Winter-Wood, J A S Hanbury (Birmingham), G Stillingfleet Johnson (Cobham), M A Hunter, F Henderson, A Groves, Nellie Morris (Winchelsea), R C Widdecombe, R Worters (Canterbury), J D Tucker, C J Fisher (Eye), W S Forrester, F Cohn, and E Mauer (Berlin).

SOLUTION OF PROBLEM No. 3355.—By W. W. CLUGSTON.

WHITE. BLACK. Any move

1. R to K Kt 6th

2. R, Q or B mates accordingly.

CHESS BY CORRESPONDENCE.

Game played between Messrs. J. M. CRAIG and F. H. MERRICK in the British Chess Correspondence Association Tournament. Notes by Mr. G. E. H. Bellingham.

(Queen's Pawn Opening.)

WHITE (Mr. C.) BLACK (Mr. M.)

1. P to Q 4th P to Q 4th

2. P to Q B 4th P to Q B 3rd

Although there is no objection to this move, the alternative, P to K 3rd, as developing the King's Bishop, seems much to be preferred. Black, however, may have wished to avoid the more beaten track.

3. Kt to K B 3rd P to K 3rd

Better than attempting to gain the Pawn, although Winawer successfully did so in a similar position in the Nuremberg Tournament. He afterwards proceeded with B to K 3rd and P to K Kt 4th.

4. B to B 4th Kt to K B 3rd

5. P to K 3rd Q Kt to Q 2nd

6. P to B 5th

Against the principles of the Opening. The Pawn at B 4th assists White to keep pressure on the Black centre. After this move Black should presently endeavour first to back up the Queen's side, and afterwards advance P to K 4th.

7. P to Q Kt 4th P to Q Kt 4th

A weak move. P to Q R 4th would have given Black a decided advantage.

8. Kt to Q B 3rd

P to Q R 4th at once was stronger. After the text move, Black is given another chance of escaping with P to Q R 4th.

9. P to K R 3rd

Quite unnecessary, and weak.

10. P to Q R 4th P takes P

11. P to Kt 4th B to Kt 2nd

12. P takes P Kt to R 4th

13. Kt to K 5th Q B takes P

WHITE (Mr. C.) BLACK (Mr. M.)

14. P to Q 5th Kt to B 5th

15. K Kt to R 2nd B to B sq

16. H to Q 3rd P takes Kt 3rd

17. P to K B 4th P takes P

18. B takes P Q Kt to Q 2nd

19. Kt to B 3rd Kt to R 4th

20. Q to Q 2nd Kt to K 4th

21. B to R 2nd Kt to K 4th

22. Kt takes Kt P takes Kt

23. P to K Kt 4th Kt to B 5th

24. B takes Kt P takes B

25. Kt to R 2nd B to Q 3rd

26. Kt to B 3rd P to K Kt 4th

27. Kt to H 3rd

Where, later on, it decides the fortune of the game.

28. P to B 4th B to Q 2nd

29. K to B 2nd K to Kt 2nd

30. P to Q Kt 3rd P to K Kt 4th

A perfectly sound offer to sacrifice the exchange.

31. Kt takes Kt

If B takes R, 14. Q takes B, Kt takes B; 15. P takes Kt, P to Q R 3rd; 16. Kt takes Kt, Q takes Kt; 17. P to B 6th, Q to B 2nd (if Q to B sq, 18. P to B 7th (ch), Q to Q 2nd; 19. B to Kt 5th wins); 18. Kt to Kt 5th, P takes Kt; 19. Q takes R (ch) and wins. An alternative was Kt takes B, after which 16. Kt takes B, Q to B 2nd; 17. B to Kt 5th, Kt to R 4th; 18. Kt to K 5th, Kt to B 3rd; 19. R to R 6th, followed by Q to R 4th, and White has a winning game.

14. B takes Kt B takes R

15. Q takes B (ch) K to K 2nd

16. Q to B 6th R to B sq

17. B to Q 6th (ch) K to B 3rd

18. Kt takes P (ch)

An excellent continuation. Black dare not reply. P takes Kt on account of 19. B to B 7th (dis. ch), K to B 4th; 20. B to Q 3rd (ch), K to Kt 5th; 21. P to K 3rd (ch), followed by B takes Q (ch).

18. K to K 3rd

19. Kt to K 7th (ch) B takes Kt

20. Q to K 4th (ch) P to B 4th

21. Q takes K P (ch) Kt to B 3rd

B to B 3rd was better, although it does not appear that Black could have saved the game against the reply, 22. P to K Kt 4th.

22. H to Q 3rd Q to K sq

If B takes B, 23. B takes P (ch), K to Kt 4th; 24. P to R 4th (ch), K to R 4th; 25. P to Kt 4th (ch), Kt takes P; 26. Q to Kt 6th, mate.

23. B takes P (ch) K to R 4th

24. P to Kt 4th (ch) K to R 5th

25. B to Kt 3rd (ch) K to R 6th

26. P to Kt 5 (dis. ch) K to Kt 7th

27. P takes Kt K takes K

28. B to K 4th (ch) K to Kt 8th

29. Q to R 3rd Resigns

CHESS AT TUNBRIDGE WELLS.

Game played in the Championship Tournament of the British Chess Association, between Messrs. ATKINS and MICHELL.

(Ruy Lopez.)

WHITE (Mr. A.) BLACK (Mr. M.)

1. P to K 4th P to K 4th

2. Kt to K B 3rd Kt to Q B 3rd

3. B to Kt 5th P to Q R 3rd

4. H to R 4th Kt to B 3rd

5. Castles B to K 2nd

6. R to K sq P to Q Kt 4th

7. B to Kt 3rd B to Q 3rd

8. P to B 3rd B to Kt 5th

9. P to Q 3rd Castles

10. P to K R 3rd B to B sq

11. Q Kt to Q 2nd Kt to R 4th

12. H to B 2nd P to H 4th

13. Kt to H sq R to K sq

14. P to Q 4th Q to B 2nd

The defence is very sound, and leaves Black with no disadvantage of position.

15. P to Q 5th Kt to B 5th

16. K Kt to R 2nd B to B sq

17. H to Q 3rd Kt to Kt 3rd

18. P to K B 4th P takes P

19. B takes P Q Kt to Q 2nd

20. Kt to B 3rd Kt to R 4th

21. Q to Q 2nd Kt to K 4th

22. B to R 2nd Kt to K 4th

23. Kt takes Kt P takes Kt

24. P to K Kt 4th Kt to B 5th

25. B takes Kt P takes B

26. Kt to R 2nd B to Q 3rd

27. Kt to H 3rd

Where, later on, it decides the fortune of the game.

28. P to B 4th B to Q 2nd

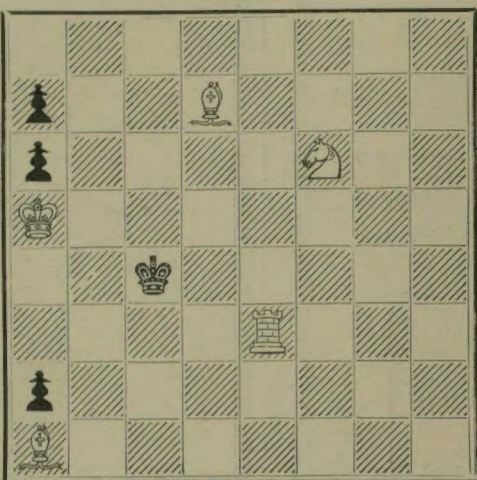
29. K to B 2nd K to Kt 2nd

30. P to Q Kt 3rd P to K Kt 4th

A fine win secured by masterly judgment and most skilful tactics. The British Championship is fully earned by play like this.

PROBLEM No. 3358.—By C. H. MORANO (Mannheim).

BLACK.



WHITE.

White to play and mate in three moves.

The British Chess Correspondence Association has issued its Year Book for 1908, and reports a continued and satisfactory increase in its membership. From a selection of games played in its tournaments we print above one awarded the brilliancy prize.

ECCLESIASTICAL NOTES.

THE Bishop of London will be on holiday until the end of September. His first duty on returning to town will be the ordination service to be held at St. Paul's on the first Sunday in October.

There has been much illness during recent weeks among well-known clergymen. Prebendary Montagu Villiers, Vicar of St. Paul's, Knightsbridge, was taken ill in the train on his way to Scotland to stay at Strathpeffer, and has been obliged to break the journey at Edinburgh. The Rev. J. H. Cardwell, Rector of St. Anne's, Soho, has also been somewhat seriously ill, though he is now recovering. Prebendary Covington has undergone an operation, and the reports of his progress also are favourable.

Dr. Barnardo's devoted successor, Mr. William Baker, who was compelled three months ago, on account of ill-health, to give up work and take a course of special treatment, is now very much stronger, and is staying at the Village Home of Barkingside, where he is in close touch with the entire business of this great philanthropic enterprise.

The Bishop of Worcester has been forced to decline the institution of Canon Moore Ede as Dean, because the statutes require that he should be a Doctor of Divinity. The Canon will, therefore, take his doctor's degree in October.

The Bishop of Worcester's statutes for the pro-Cathedral Church of St. Michael, Coventry, have commanded general approval. The institution of lay-canon, which worked well in South London, is to be revived at Coventry, the canons being partly chosen by the Bishop and partly elected by the diocesan House of Laymen and St. Michael's Vestry. The canons include Professor Masterman, who is to be Sub-Dean (the Bishop himself being Dean), the Archdeacon of Coventry, the Head Master of Rugby, and Mr. J. H. F. Peile.

The Bishop of Manchester was much encouraged by the results of his Blackpool mission. On four out of the eleven days the weather was unfavourable, and the state of the tides was less advantageous than usual for work on the sands. The congregations, however, were so large, even when the weather was inclement, as to show that the mission is highly valued by the public. V.

Now that the seaside holiday season is nearing its end it is valuable information to those who have enjoyed the recuperative qualities of sea bathing to know that it is possible to continue their sea-water baths in their own home through an enterprising arrangement made by the Great Eastern Railway to deliver sea-water, in kegs, daily from Lowestoft to any part of London, including the Great Eastern suburban stations within the Company's ordinary cartage delivery radius, for the small sum of sixpence for three gallons.

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BRANCHES—33, Cheapside, E.C.; 95a, Regent Street, W.; 3, Exchange Street, Manchester; 10, Rue Neuve, Brussels; Brentano's, 37, Ave. de l'Opera, Paris; and at New York and Chicago.

3/6

a small sum well spent.

These delicious high-class Cigarettes are totally distinct from any others obtainable; they satisfy the taste of the most discriminating smokers.

STATE EXPRESS CIGARETTES

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VIRGINIA LEAF:

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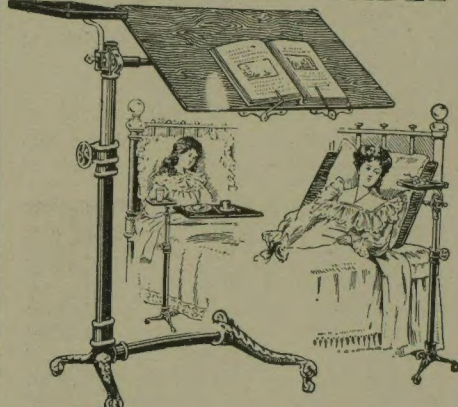
Per 100, Per 25, Per 10,
4/9 1/3 6^D.

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No. I Superior to imported Egyptian Cigarettes.

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FOOT'S ADAPTA BED TABLE



Can be instantly raised, lowered, revolved, or inclined. Extends over bed, couch, or chair, and is an ideal Table for reading or taking meals in bed. It cannot over-balance. Comprises Bed Table, Reading Stand, Writing Table, Bed Rest, Sewing or Work Table, Music Stand, Easel, Card Table, &c.

Carriage Paid to any Railway Station in Great Britain. Booklet Free. PRICES:

No. 1.—Enamelled Metal Parts, with Polished Wood Top. £1 7 6
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Bermaline Bread

THE LAWYER will find the most valuable brief he ever held for the prosecution of indigestion by using **BERMALINE BREAD**

Manufactured and Sold by all First-class Bakers.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all steel, iron, brass, and copper articles. Sold in Canisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c. Wellington Emery and Black Lead Mills, London, S.E.

Hinde's

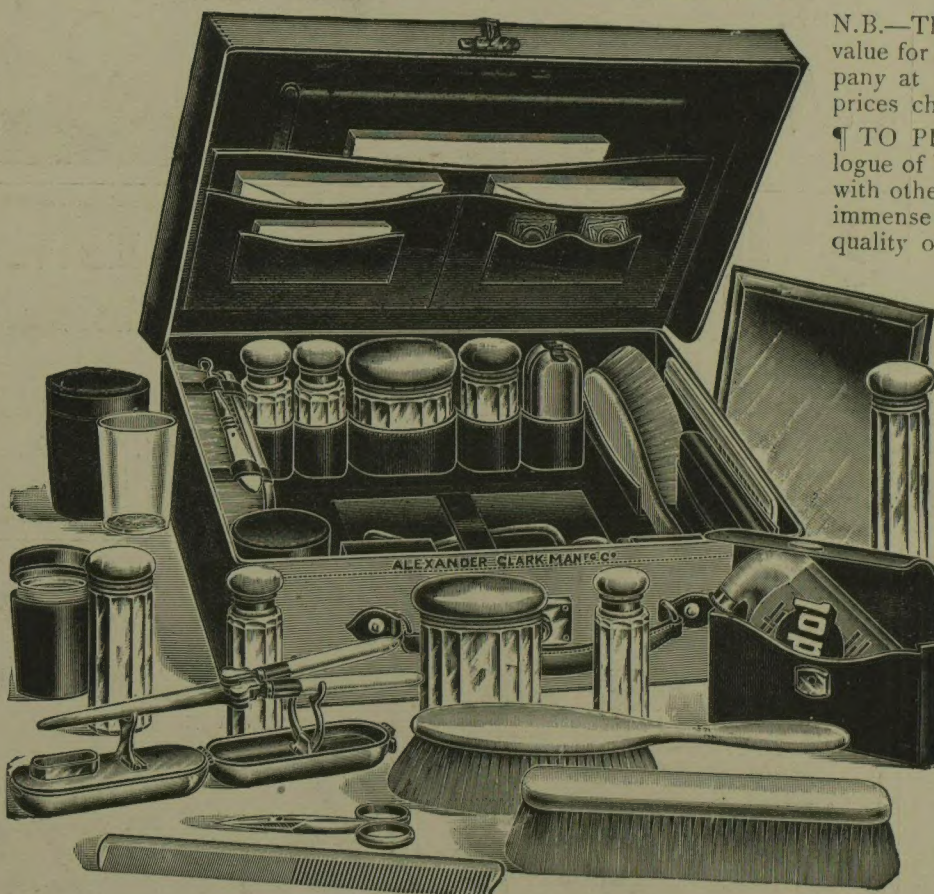
Circumstances alter cases,
Hinde's Wavers alter faces.

Real Hair Savers.

The Alexander Clark Manufacturing Company

THE "AUTO" TRAVELLING CASE "A Great Success"

Vide DAILY PRESS.



N.B.—The highest quality and the best value for money is guaranteed by the Company at a saving of 25 per cent. on the prices charged elsewhere.

TO PROVE THIS send for the Catalogue of Leather Specialities, and compare with other firms. You will then realise the immense advantages they give in price and quality over the usual dealers.

Price complete,

£7:7:0

Sent Carriage Free on receipt of remittance. Money returned if not approved.

The Company, being the actual manufacturers, are absolutely beyond competition.

This Case is an invaluable companion to Motorists and Travellers, being most compact and complete. Containing every requisite of the Dressing Table, it enables one to dress and perfect the toilet with the same comfort as if at home. The "Auto" Travelling Case is made in Brown or Green Leather (for Ladies and Gentlemen). It is light, strong, and takes up very little room.

THE INSIDE IS DELICATELY FINISHED AND FITTED WITH:—

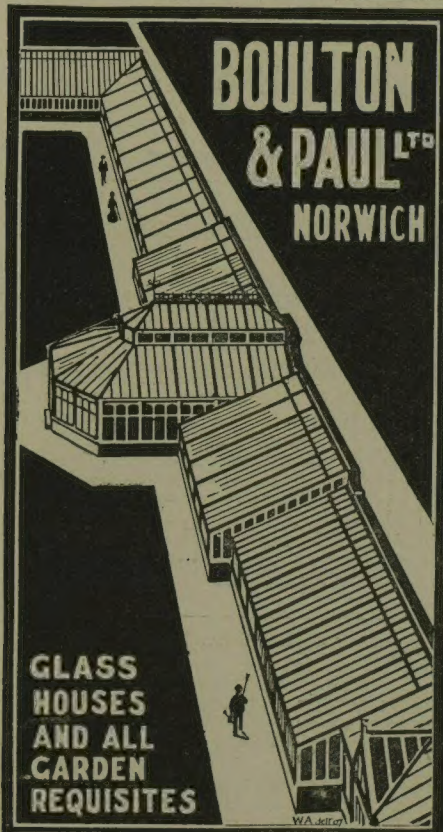
Sterling Silver-mounted Cut-glass Soap Dish.
Sterling Silver-mounted Jar for powder or pomade.
Sterling Silver-mounted Cut-glass Jar, fitted with Tooth-brush and Nailbrush.
Sterling Silver-mounted Eau de Cologne Bottle.
Sterling Silver-mounted Bottle, which can be used for stimulants.
Large Mirror to hang or stand.
Safety Curling-Tongs Lamp.
Ivory Hairbrush. A pair of folding Curling Tongs.
Ivory Cloth Brush.

Bottle of ODOL in Leather Case.
Trinket Box.
Dressing Comb.
Mouth-wash Tumbler.
Papier Poudre in Leather Case.
Needle and Thread Case.
Strong Ivory-handled Boot Button-hook.
Compartments for Stationery, Envelopes, Letter-cards, Visiting Cards, Stamps.
The Lid is fitted with compartments, one of which contains a Fountain Pen.

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FOR THE TEETH & BREATH

Prevents the decay of the TEETH.
Renders the Teeth PEARLY WHITE.
Delicious to the Taste.

Of all Chemists and Perfumers throughout the world, 2s. 6d. per Bottle.

FLORILINE TOOTH POWDER only,
Put up in Glass Jars, price 1s.

Prepared only by THE ANGLO-AMERICAN DRUG CO., Ltd.,
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WILLS AND BEQUESTS.

THE will (dated June 8, 1905), with two codicils, of MR. OLIVER ORMKROD OPENSHAW, of Brongain Cottage, Llanfechain, Montgomery, has been proved, and the value of the estate sworn at £314,614. The testator gives all his real and personal estate in Montgomery, Salop, and Denbigh, and £10,000, to his son, Herbert Arthur; £2500 per annum to his wife during widowhood, or £800 a year should she again marry; £1000 to the Southport Infirmary; £250 each to the Infant Orphan Asylum, the Church Army, Dr. Barnardo's Homes, the Society for the Prevention of Cruelty to Children, the National Life-boat Institution, the Manchester Royal Infirmary, the British and Foreign Bible Society, and Miss Weston's Sailors' Homes at Portsmouth and Devonport; and legacies to executors and servants. The residue he leaves to his children.

The will (dated Oct. 30, 1901) of MR. HENRY SUTCLIFFE, of Eastmoor, Ilkley, Chairman of the Bradford Dyers' Association, who died on May 26, has been proved by his widow and son Henry Sutcliffe, the value of the estate amounting to £165,198. The testator gives £500 and an annuity of £1000 to his wife, and, subject thereto, leaves everything he may die possessed of to his children.

The will and codicil of MR. CONSTANTINE EVANGELINO DEMETRIADI, of Heathlands, Prestwich, Manchester, shipping merchant, has been proved, and the value of the estate sworn at £100,581, all of which he leaves to his wife for life and then for his children.

The will (dated Jan. 3, 1908) of MR. GEORGE STUBLEY, of Chestnut Croft House, Carlton, Yorks, and of G. and J. Stubley, Limited, woollen manufacturers, Wakefield and Batley, who died on April 14, has been proved by his daughters Mrs. Isabella Bang and Mrs. Eunice Black, and his nephews John Stubley and David Stubley, the value of the estate being £298,195. The testator gives the contents of his residence and the income from £10,000 to his daughters; £250 each to the Batley Cottage Hospital and the Wakefield Clayton

Hospital; £200 each to the Parish Church at Carlton and the Congregational Church at Batley; £100 each to the Town Missions at Wakefield and Batley; £100 each to the children of Mrs. Black; and £100 each to many persons in the employ of his firm. One third of the residue is to be held, in trust, for each of his



THE ROYAL SPANISH BABY-CAR

In this handsome baby-car the child can either be seated or recline at full length. The body is made of fine canework of artistic design, and is painted an ivory-white colour. This car was specially built for H.M. the Queen of Spain by Messrs. Leveson & Sons, 90 and 92, New Oxford Street, and 26, Knightsbridge, London. Her Majesty has expressed herself very pleased with the way in which the order was carried out.

daughters, and one third, in trust, for his grandsons George and Tom Geoffrey Stubley.

The will (dated June 24, 1908), of MR. HENRY WILLIAM LEE, of 24, Cleveland Square, who died on July 18, has been proved by his sons Henry Kenneth Lee, James Edmund Lee, and Charles Andrew Lee, the value of the property amounting to £84,745. The

testator bequeaths £31,000 to his children, his daughters Mrs. Mary Helen Elizabeth Kettlewell and Mrs. Edith Lilian Stewart Wallace accounting for £2000 and £3000 respectively; £30,000 in trust for his wife during widowhood, or one fifth thereof should she again marry; £500 to his brother Thomas Lee; £500 each to his sisters Sarah Ann Symons and Emily Martin; and £100 each to his executors. The residue is to be equally divided amongst his children.

The will (dated Dec. 7, 1907) of MR. WILLIAM BEMROSE, F.S.A., of Elmhurst, Derby, and South Sitch, Idridgehay, head of William Bemrose and Sons, Ltd., printers and publishers, London and Derby, who died on Aug. 6, has been proved by his three sons, the value of the property amounting to £92,393. He gives £300 a year to his wife; £150 a year to his sister, Mrs. Ellen Roberts; nine hundred £5 shares in Bemrose and Sons to his daughter, Romana Gertrude Wheler; £250 each to his nieces Amy Harriette Wilson and Mabel Theodosia Roberts; £200 each to his nephew Arthur Henry Roberts, and to his nieces Nelly Elizabeth Farman, Edith Emily Roberts, and Ethel Maud Roberts; and £100 each to the executors. All other his estate and effects he leaves to his children.

The following important wills have now been proved—

Mr. David McLean, 5, Kensington Court, Kensington, and Littlewood Park, near Alford, Aberdeen	£252,489
Mr. Paul Hirsch, Alma House, Headingley, Leeds	£63,551
Mr. George Garrett, Coatbridge, N.B.	£61,049
Mr. Richard Strickland, 26, Broadgate, Preston	£49,290
Mr. George Sackville Sutherland, East India United Service Club, St. James's Square, and Edinburgh	£41,142
Mr. Alfred Fletcher, Wilmslow Park, Wilmslow	£38,441
Mr. John Roddam Spencer Stanhope, Cannon Hall, Barnsley, and of Florence, Italy	£34,947
Mr. William Evill, 43, Gloucester Gardens, Hyde Park	£29,422

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 Interesting Genealogical Pamphlet post free.
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 Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Dies.



The Oxygen Tooth Powder

Its efficiency as a cleanser of the teeth is due to the Oxygen which it generates when used.

Put up in dainty metal bottles.
 Sold everywhere at 1/12.
 Sample and Booklet Post Free from:—
A. C. WOOTTON, 14, Trinity Sq., London, E.C.

No. 4711.

EAU DE COLOGNE
 (Blue and Gold Label).

A few drops added to the water with which you wash has a most refreshing and beneficial effect upon the skin. But be sure it is "4711," which is guaranteed absolutely pure.

Sold Everywhere from 1/- to 15/- per Bottle.

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C. B. FRY'S "Diet and Exercise for Training."

POST FREE ON APPLICATION TO
PLASMON, Ltd. (Dept. B 129),
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PRESERVE THE SKIN AND COMPLEXION
 FROM THE EFFECTS OF
THE SUN, WINDS, AND HARD WATER
 BY THE USE OF

"Larola"
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which entirely Removes and Prevents all Roughness, Redness, Irritation, Tan, &c., and

KEEPS THE SKIN SOFT, SMOOTH, AND WHITE AT ALL SEASONS.

If used after Walking, Golfing, Cycling, Motoring, Tennis, &c., it will be found delightfully Soothing and Refreshing. It is **INVALUABLE!!!**

Bottles, 1/-, 1/6 and 2/6 each, of all Chemists and Stores. **M. BEETHAM & SON, CHELTENHAM.**

LOCKYER'S "PALM BRAND" Cigarettes

The Virginia Cigarette with a reputation and character of its own, and gives tone to a Cigarette Case. All Tobaccoists. Price (No. 2 size): 10 for 6d.; 20 for 1s.; 100 for 5s.; or a Trial Tin of 50 for 2s. 6d., sent post free from the Sole Makers—

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PREVENTS the Hair from falling off. RESTORES Grey or White Hair to its ORIGINAL COLOUR. IS NOT A DYE.

Of all Chemists and Hairdressers, Price 3s. 6d. per Large Bottle.

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HOVENDEN'S "EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR. ARE EFFECTIVE, AND REQUIRE NO SKILL TO USE.

For Very Bold Curls TRY OUR "IMPERIAL" CURLERS.

SAME PRICE. 12 CURLERS IN BOX. Post Free for 6 Stamps OF ALL HAIRDRESSERS, &c.

Beware of SPURIOUS IMITATIONS. The genuine bear our TRADE MARK on right-hand corner of label, thus:

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THE GILLETTE SAFETY RAZOR
 can be SHARPENED in a Few Seconds on an ordinary strop

THOUSANDS IN DAILY USE.

The Gillette Safety Razor in case, with 12 spare blades, 21/-

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For cleaning Silver, Electro Plate &c.
Goddard's Plate Powder
 Sold everywhere 6d. 1/2 2/6 & 4/6.